

Adriana GONZALEZ

Soprano

First Prize & Zarzuela Prize at the Operalia Competition 2019, appreciated for her beautiful lyrical voice and remarkable musicality, the Franco-Guatemalan soprano Adriana Gonzalez is one of the most promising singers of her generation.

Born in Guatemala, Adriana Gonzalez won the New Upcoming Artist Award and graduated from the Universidad del Valle de Guatemala in 2012.

A member of the Atelier Lyrique of the Opéra National de Paris, she received the 2017 Prix Lyrique from the Cercle Carpeaux for her outstanding artistic development. During the 2017/2018 season, she was a member of the IOS of the Zürich Opera.



She has won several prizes in various international competitions: First Prize at the "Otto Edelmann Competition" in Vienna, the Second Prize and the Audience Prize at the "Francisco Vinas Singing Competition" at the Liceu in Barcelona as well as the Teatro Real Prize in Madrid.

Her most notable roles include **Micaëla** (Carmen) which she has performed at the Grand Théâtre de Genève, the Frankfurt Opera, the Dutch National Opera, the Opéra National de Paris, the Opéra de Toulon, at the Liceu Barcelona and in Lausanne. She has sung **Liù** (Turandot) at the Houston Grand Opera, Opéra de Toulon, Opéra National du Rhin, Opéra de Paris-Bastille, Liceu Barcelona, Staatsoper Hamburg, Staatsoper Berlin and Opéra de Dijon, **Mimi** (La Bohème) at Gran Teatre del Liceu, Opéra de Toulon and Deutsche Oper Berlin, **Juliette** (Roméo et Juliette) at the Houston Grand Opera, **Fiordiligi** (Così fan tutte) at the Staatsoper Hamburg, as well as the **Countess Almaviva** (Le Nozze di Figaro) at the Opéra National de Lorraine, the Frankfurt Opera, Luxembourg, and recently at the Salzburger Festspiele, where she was the first Guatemalan to perform at this major festival, the title role in **Suor Angelica** in Copenhagen, **Pamina** (Die Zauberflöte) in Hamburg, **Salud** (La Vida breve) in Madrid, **Antonia** (Les Contes d'Hoffmann) in Zurich.

She has also performed the **Verdi Requiem** with the Dallas Symphony Orchestra (cond. Fabio Luisi), in Lisbon (cond. Lorenzo Viotti) and in Oviedo (cond. Nuno Coelho), as well as **Beethoven's 9th Symphony** in Parma (cond. Fabio Luisi) and at the Boston Symphony Hall (cond. Raphaël Pichon), Beethoven's **Missa solemnis** (cond. Marek Janowski) at the Tokyo Spring Festival.

Her first **recording**, devoted to the songs of **Robert Dussaut & Hélène Covatti**, with Iñaki Encina Oyón at the piano, released in 2020 on Audax Records, was hailed by the critics: "Preis der deutschen Schallplattenkritik", Le Monde selection. She recorded the complete songs of **Isaac Albéniz** for Audax Records in 2021, and a **French duet album** with mezzosoprano Marina Viotti, released in November 2023.

Her projects for the 2025-26 season and beyond include : **Desdemona** (Otello) at the Opéra National du Rhin, **Micaëla** in Madrid, **Contessa** at the Wiener Staatsoper, **Fiordiligi** (Così fan tutte) with the Wiener Staatsoper in Monte Carlo, **Verdi Requiem** in Zurich, **Desdemona** in Toulouse, **Contessa** in Barcelona, **Micaëla** at the Royal Opera House Covent Garden **Liù** at Paris-Bastille...