

Nicola BELLER CARBONE

Soprano

Nicola Beller Carbone, a performer who is equally in demand for her vocal prowess and stagecraft, made her professional mark with roles such as **Salome** and **Katerina Izmailova** (Lady Macbeth of Mtsensk), which she has performed in numerous theatres in Germany and further afield.

Born in Germany, she pursued her secondary and higher education in Spain. She graduated with diplomas in Music Studies from the Escuela Superior di Canto di Madrid and, after further study with Astrid Varnay, joined the Opera Studio of the Munich Staatsoper. At the Gärtnerplatztheater in Munich, she sang **Fiordiligi**, **Contessa**, **Tatyana**, **Mimi**, **Liu**, **Violetta**, **Antonia**, etc...

In 2002, she moved towards a more spinto repertoire, making her debut in **Salome** in Osnabrück, followed by Essen, and Weimar. She has performed **Tosca** in Braunschweig, Athens, Nantes and Nice, **Ariadne auf Naxos** in Darmstadt, **Marie** (Wozzeck) in Essen and in Graz, **Katerina Izmailova** (Lady Macbeth of Mtsensk) in St Gallen, Berlin, Weimar, Monte Carlo, Toronto, **Sieglinde** (Die Walküre) in Weimar, **Turandot** (Busoni) at the Macerata Festival, **Eleonore** (Krenek's Karl V) at the Bregenzer Festspiele and **Rosalinde** (Die Fledermaus) in Lyon.

Her roles include **Salome** in Geneva, Düsseldorf, Monte Carlo, Brussels, Zurich, Tenerife, Turin, Manchester, Las Palmas, Montreal, Stockholm, Palma de Mallorca and Bonn, **Marietta** (Die tote Stadt) in Palermo and Frankfurt, **Gutrune** (Die Götterdämmerung) in Venice, **Tosca** in Montreal, in Beijing and at the Tenerife Festival, **La Voix Humaine** in Cologne, **Rosalinde** (Die Fledermaus) in Vienna, **Francesca da Rimini** in La Plata, Marco Tutino's **Senso** in Palermo, **Freia** (Das Rheingold) in Venice, **Marie** (Wozzeck) in Santa Fe, La **Contessa Serpieri** (Senso) in Warsaw, **Nyssia** (Der König Kandaules) in Palermo, **Musetta** (la Bohème) at the Chorégies d'Orange, **Pepita Gimenez** in La Plata and in Madrid, **Carlotta** (Schreker's Die Gezeichneten) in Cologne, **Die Infantin** (Der Zwerg) at the Opéra de Paris, **Freia** (Das Rheingold) in Monte Carlo, **Diemut** (Feuersnot) in Palermo, **La Comtesse de La Roche** (Die Soldaten) at the Bayerische Staatsoper in Munich, **Isolde** in concert at the Maifestspiele in Wiesbaden, **La Grande Duchesse de Gerolstein** in Madrid, Die **Färberin** (Die Frau ohne Schatten) in Wiesbaden, **Sieglinde** (Die Walküre) in Oviedo, **Ophelia** (Hamletmaschine) in Zurich, **Chrysothemis** (Elektra) in Montreal, **Medea** in Nice, **Nyssia** (Der König Kandaules) in Seville, **Die Infantin** (Der Zwerg) in Naples, **Bomarzo** in Madrid, **Kundry** (Parsifal) in Erl, **Jenny** (Mahagonny) in Buenos Aires, **El Gato Montés** in Madrid/Zarzuela, **Yu Pei** (Der Kreidekreis) at the Opéra National de Lyon, V.Ullmann's **Der Kaiser von Atlantis** in Seville, K.Weill's **Die sieben Todsünden** in Wiesbaden, Schönberg's **Erwartung** in Utrecht, **Kundry** in Erl, **Die Marschallin** (Der Rosenkavalier) in Wiesbaden, **Elektra** in Klagenfurt, as well as the title role in Germán Alonso's « **Marie** » at the Teatro Real de Madrid, **Elle** (La Voix Humaine), **Bianca** (florentinische Tragödie) in Bilbao

Nicola also performs Zarzuela roles such as **Pepita Jimenez** by Albéniz (Calixto Bieito's award-winning production) and recently, **Soléa** in El Gato Montés by Manuel Penella at the Teatro de la Zarzuela à Madrid.

Projects : **Elle** (La Voix Humaine) in Sevilla, **Natascha Albrecht** / Bluthaus, by G.F.Hass) at the Staatsoper Munich, **Madame de Croissy** (Dialogues des Carmélites) in Jerez ...