

## Melody LOULEDJIAN

### Soprano

Highly sought after for her vocal prowess and excellent musical ability, Melody Louledjian is equally impressive in classical and contemporary repertoire. She performed her first Violetta (La Traviata) with the Tenerife Opera in June 2018.

French-Armenian singer, Melody Louledjian took up music at a very early age. After a First Prize for Piano, a Master's degrees summa cum laude at the Conservatoire National Supérieur de Musique in Lyon, and at the Hochschule in Vienna, she made her debut at the Grand Théâtre de Bordeaux in 2009 in Le Balcon by Peter Eötvös (playing **Carmen**). She attracted critical acclaim and is a regular guest singer at the theatre.

As a fine sight-reader with an sound musical grounding and an excellent ear, she is particularly at ease with **contemporary repertoire**. She has performed in numerous **international festivals** : Alte Oper-Musikfest in Frankfurt, März Festival at the Konzerthaus Berlin, Acht Brücken Festival in Cologne and Düsseldorf, Algiers Festival, Festival d'Automne at the Bouffes du Nord in Paris, IRCAM, Musica in Strasbourg, Archipel Festival in Geneva, Royaumont in Paris, Ensemble Inter Contemporain (Paris), Contrechamps (Geneva), Ensemble Modern (Frankfurt), l'Instant Donné (Paris), Klangforum (Vienne), Tippet (Dublin), Ensemble XXI (Dijon). She has worked with composers such as G.Pesson, S. Gervasoni, Y.Prin, B.Fürer, P.Fénelon, in particular on several creations, and on stage performances of works by Reimann, Cage, Kurtag, Feldmann, Schöllorn, Aperghis, Stockhausen...

She has sung the roles of le **Feu** and le **Rossignol** (L'Enfant et les Sortilèges) and the **Erste Zofe** (Der Zwerg) at the Opéra de Paris and at the Bayerische Staatsoper in Munich, **Musetta** (La Bohème) in Bordeaux, **Adele** (Die Fledermaus) in Nice, **Ciboulette** (Ciboulette) at Opera Comique in Paris, **Gabrielle** (La Vie Parisienne) in Lausanne, **Naiad** (Ariadne auf Naxos), **Oberto** (Alcina), **Eurydice** (Orphée aux Enfers), the **5 Magd** (Elektra), **Elvira** (L'Italiana in Algeri) in Bordeaux and Vichy, **Bergère** (Pastorale) at the Théâtre du Châtelet, **Woglinde** (Das Rheingold), **Waldvogel** (Siegfried) in Reggio Emilia, at the Casa da Musica in Porto, at the Théâtre du Luxembourg, in Reims and at the Cité de la Musique in Paris, **Elise** (Le Dilettante) in Avignon, **Carmina Burana** in Saint Etienne, die **Fraulein** (Die Gespenstersonate) at the Radio Suisse Romande.

She has performed in concerts and recitals at the **Opéra Comique** with the Cercle de l'Harmonie orchestra, at the Nancy Opera with **Glück** arias, at the Grand Théâtre de Bordeaux in the Beethoven's **IX Symphony**, at the Alte Oper Frankfurt, at the Chorégies d'Orange in Musiques en Fête (concert live broadcasted on TV), as well as in recital at the Lyon Auditorium, at the Grand Théâtre de Bordeaux, at the New Year Music Festival in Gstaad, at the Estivales de Labeaume, at the Queen Elisabeth Music Chapel in Belgium, at the Institut Franco-Japanese in Kyoto and at the Estivales Musicales in Court/Switzerland.

Since 2017, she has been part of the Young Soloists Ensemble at the Grand Théâtre in Geneva where she has sung **Barbarina** (Le Nozze di Figaro), **Princesse Elsbeth** (Fantasio), **Arsena** (The Gypsy Baron), **Lola** (Cavalleria Rusticana), **Frasquita** (Carmen), **Xenia** (Boris Godunov), **Seconda Donna** (Le convenienze Teatrali). She also performed in **concerts** with the Orchestre National d'Ile de France in Debussy's La **Damoiselle Elue**, with Ensemble Modern at the Alte Oper Franckfurt in Grisey's **Quatre Chants**, in **recitals** in Gstaad and Aix-en-Provence with the pianist Antoine Palloc, Grisey's **Quatre Chants** at the Philharmonie de Paris with the Ensemble Intercontemporain, sang **Soprano** in the new Gérard Pesson's opéra **Trois Contes** in Lille.

Forthcoming projects include : **Oenone** (Phèdre) at the Budapest Festival de Budapest, **Laurette** (Richard Cœur de Lyon) at the Opéra Royal de Versailles, **La Doctoresse** (Voyage vers l'Espoir) in Geneva, **Charlotte** (Der Diktator), **Bubikopf** (Der Kaiser von Atlantis) at the Tenerife Opera, Brahms' **A German Requiem** with the Liège Royal Philharmonique...

Melody Louledjian is a qualified teacher and gives regular Masterclasses at the Haute École de Musique in Geneva and at conservatoires in France on themes relating to contemporary music, free improvisation and presentation. She teaches at the European Opera Academy.

Melody Louledjian speaks French, Italian, Spanish, English and German.