

Héloïse MAS

Mezzo-soprano

As a prize-winner of the **Queen Elisabeth Competition** 2018, highly acclaimed for her vocal prowess and stagecraft, Héloïse Mas is now taking on iconic roles in the mezzo-soprano repertoire.

Héloïse Mas began her musical education at a very young age on the piano and organ, before turning to singing. After spending time in Italy, she entered the Conservatoire National Supérieur de Musique et de Danse in Lyon in 2010, and was awarded a degree in musicology and a Master's Diploma in Performance.

She then embarked on a promising performance career, singing **Maddalena** (Rigoletto) at the Opéra de Nice, **Stéphano** (Roméo et Juliette) with the Opéra de Monte-Carlo on tour in Oman, **Alcina** (Orlando Paladino - Haydn) at the Fribourg Opera, **The Sorceress** (Susannah Self's The Butt) in Vienna, **La Périchole** (title role) at Amphitheatre of the domaine d'O, at the Festival de Saint Céré and in Antibes, **Lazarille** (Massenet's Don César de Bazan) in a touring production of Les Frivolités Parisiennes, notably in Paris, Reims, Dreux and Compiègne. She has performed **Flamel** (Fantasio - Offenbach) in Geneva, **Robin-Luron** (Offenbach's Le Roi Carotte) at the Opéra de Lille, and **Siebel** (Faust) at the Opéra de Monte Carlo.

In September 2018, she made her debut very successfully as **Carmen** (title role) at the Geneva Opera.

Forthcoming projects include : **Siegrune** (Die Walküre) in Geneva, **Boulotte** (Offenbach's Barbe-Bleue) at the Opéra National de Lyon (Laurent Pelly direction), the **Prince** (Massenet's Cendrillon) in Limoges, **Boulotte** in Marseille...