

Renée MORLOC

Alto

In her extensive and varied career, Renée Morloc has performed all the main mezzo-soprano and dramatic alto roles.

She studied German philology and viola in Stuttgart and **Paris**, and then singing with Georg Jelden and Grace Hoffman in Stuttgart. She perfected her craft at the Mozarteum in Salzburg and took part in masterclasses run by Christa Ludwig.

After working with the Mannheim and Hannover opera companies, she joined the Düsseldorf Opera ensemble in 1996. She has been a guest singer in Helsinki, Berlin, Hamburg, Munich, Berne, Frankfurt, Salzburg Festival, Tokyo, Montpellier, Geneva, Opéra de Paris, Scala di Milano, Lisbonne, Stuttgart, Brussels, Antwerp, Nantes, Dresden, performing a very varied repertoire:

Orphée, **Carmen**, **Erda** (Das Rheingold), **Fricka** (Die Walküre), **Waltraute** (Die Götterdämmerung), **Mary** (Der fliegende Holländer), **Ortrud** (Lohengrin), **Herodias** (Salome), **Amme** (Die Frau ohne Schatten), **Klytämnestra** (Elektra), **Kabanicha** (Káťa Kabanová), **Jezebaba** (Rusalka), **Auntie** (Peter Grimes), **Ulrica** (Un Ballo in Maschera), **La Première Prieure** (Dialogues des Carmélites), **Azucena** (Il Trovatore), **Quickly** (Falstaff), **Larina** (Eugene Onegin), **Gertrud** (Hänsel und Gretel), **Stolzius' Mutter** (Die Soldaten - Zimmermann), **Klementia** (Sancta Susanna - Hindemith), **Babulenska** (The Gambler - Prokofiev), **Fortune Teller** (The Fiery Angel).

She has performed in concert with several **major orchestras** (Bayerischen Rundfunks, Münchner Philharmoniker, RSO Berlin, DSO Berlin, Bamberger Symphoniker, Hamburger Symphoniker, MDR-Symphonieorchester, Helsinki Philharmonic, Czech Philharmonic, Jerusalem Symphony Orchestra, etc...) in repertoire by **Mahler** : Das Lied von der Erde, Kindertotenlieder, Rückert-Lieder, 2nd Symphony, 3rd Symphony, 8th Symphony, by **Bernstein** : Jeremiah Symphony, by **Verdi** : Requiem, by **Ligeti** : Requiem.

Renée Morloc has recorded "**Ziegeunerlieder**" by various composers (Wolf, Brahms, Liszt, Schumann, etc.) for ARS Production.

Forthcoming projects include : **Erda** (Das Rheingold), **Fricka** (Die Walküre), **Erda** (Siegfried), **1. Norn** (Die Götterdämmerung), **Countess** (La Dame de Pique), **Herodias** (Salome), **Quickly** (Falstaff) in Düsseldorf and Duisburg.