

## Gemma NÍ BHRIAIN

### Mezzo-soprano

Gemma Ni Bhriain studied under Veronica Dunne at the **Royal Irish Academy** of Music in Dublin and graduated with a BA (with Distinction) in Music Performance in June 2014.

She has sung the roles of **Jenny's daughter** (Rise and Fall of the City of Mahagonny, Kurt Weill), **Fox** (The Cunning Little Vixen, Leoš Janáček), **Florence Pike** (Albert Herring, Benjamin Britten), **Sally** (A Hand of Bridge, Samuel Barber), **Mercedes** (Carmen) at the National Concert Hall in Dublin.

She has won the **Veronica Dunne International Singing Competition**, received the **Dame Joan Sutherland Award** and the **Wil Keune Prize** at the Hans Gabor **Belvedere** Singing Competition.

She sang the solo alto role in Haydn's **Messe Nelson** at the Forbidden City Concert Hall in Beijing (China), with the International Schools Choral Music Society.

She then performed with the orchestra of the Hungarian National Opera at the Freedom Opera Gala in Budapest under the baton of Pierre Dumoussaud.

She was the guest soloist with the National Symphony orchestra of Ireland, in the « Young Europeans Concert » at the National Concert Hall, conducted by Jean-Luc Tingaud.

In October 2014, she joined the Atelier Lyrique at the Opéra national de Paris, for two seasons. She took part in several performances at the Opéra Garnier as **Diane** (Iphigénie en Tauride), **Proserpina** (Monteverdi's Orfeo), and with Le Cercle de l'Harmonie led by Jérémie Rhorer, and the String Quartet of the Opéra de Paris orchestra. She sang **Dorabella** (Cosi fan tutte) in Paris - Creteil, **Alisa** (Lucia di Lammermoor) at the Opéra de Paris Bastille, **Dorabella** in Antibes.

She joined the International Opera Studio at the Opernhaus Zurich, singing roles on stage including **Cléone** (Médée - Charpentier), **Frauenstimme** (Orest - Trojahn) and **Le Pâtre, La Chatte** et **L'écureuil** (L'Enfant et les sortilèges - Ravel), **Ho-Gou** (Vent du soir- Offenbach), **Die zweite Dame** (Die Zauberflöte), **Cherubino** (Le Nozze di Figaro), **Valletto** (L'Incoronazione di Poppea) **Ramiro** (La Finta Giardiniera), **Alisa** (Lucia di Lammermoor), **Une Prêtresse de Diane/Une Matelote/Une Chasseresse** (Hippolyte et Aricie de Rameau).

Recently, she sang to acclaim in the role of **Nicklausse** (Les Contes d'Hoffmann) at the Irish National Opera. She also performed **Songfest** (Bernstein) at Paris Radio France.

Forthcoming projects include : **Enrichetta** (I Puritani) in Paris-Bastille, **La Chouette & Le Pâtre** (L'Enfant et les sortilèges - Ravel) in Paris-Garnier.