

Yete QUEIROZ

Mezzo-soprano

After graduating from the Rueil-Malmaison Regional Conservatoire, French-Brazilian mezzo-soprano Yete Queiroz began her career with the roles of a **china cup** and a **dragonfly** (L'Enfant et les sortilèges) at the Théâtre de Levallois, followed in the same year by **Dorabella** (Cosi fan Tutte).

She was then invited by the Académie du Festival d'Aix-en-Provence to sing her debut performance of **Cherubino** (Le Nozze di Figaro) directed by R. Brunel. She also took part in the Festival de Radio France at the Opéra National de Montpellier in the role of **la Voix Humaine** (Granados' **Goyescas**) conducted by A. Altinoglu. She then sang the **Second wood sprite** (Rusalka) at the Opéra de Montpellier, **Lola** (Cavalleria Rusticana) in Saint-Etienne, **Papagena** (Die Zauberflöte) in Marseille, **Malika** (Lakmé) at the Opéra-Comique in Paris.

Her first title roles were **Djamileh** (Bizet) and **Carmen** in various theatres and festivals in France, notably with the Concerts de Poche company. In December 2014, the Opéra Studio de Lyon offered her the role of **Third wood sprite** (Rusalka) conducted by K. Chudovsky and directed by Herheim.

She has also been invited to sing sacred repertoire with a number of orchestras : the Orchestre National de Montpellier for Porpora's **Salve Regina** and Paisiello's **Stabat mater** (French premiere conducted by B. Ellin at the Théâtre de Sète and at the Montpellier's Corum), and the Opéra de Dijon's orchestra for Schubert's **Messe as-dur** under the baton of G. Madaras.

She has recently sung **Zerlina** (Don Giovanni) at the Opéra National de Lyon, **Néris** (Cherubini's Medée) at the Opéra de Dijon, **Croute au Pot** (Offenbach's Mesdames de La halle) in Lyon, **Néris** (Cherubini's Médée) in Rouen, **Hänsel** (Hänsel und Gretel) and **Oreste** (La Belle Hélène) at the Opéra National de Lorraine-Nancy, **Mercedes** (Carmen) at the Opéra de Dijon, and given concert performances of **Offenbach** with Opéra-Comique in Paris.

Forthcoming projects include : **Kitchen boy** (Rusalka), **Flora** (La Traviata) in Limoges.