

Stephan RÜGAMER

Tenor

Stephan Rügamer studied at the the Lübeck Academy of Music then honed his craft under James Wagner. He was a member of Lübeck Opera ensemble from 1996 to 1998, where he sang principal lyrical tenor roles.

He was invited by Daniel Barenboim to join the company of the Staatsoper Berlin in 1999. Under his baton, he sings **David** (Die Meistersinger von Nürnberg), **Froh** (Das Rheingold), the **Steuermann** (Der fliegende Holländer), **Aegisth** (Elektra), **Bardolfo** (Falstaff), **Don Jerome** (Betrothal in a Monastery), **Mime** (Siegfried), **Erik** (Der fliegende Holländer) on a Staatsoper tour to Madrid.

His other roles include **Chevalier** (Der ferne Klang), **Boris** (Kát'a Kabanová), **Shuysky** (Boris Godunov).

Stephan Rügamer has received invitations from theatres in Frankfurt, Essen, Dresden, Hamburg, Munich, Stuttgart, Paris-Châtelet, Madrid, La Scala in Milan, Salzburg Festival, Bregenzer Festspiele. His roles include the **Marquis** (Prokofiev's The Gambler), **Walther** (Tannhäuser), **Loge** (Das Rheingold), **Alfred** (Die Fledermaus), **Matteo** (Arabella). He made his debut at the Opéra de Paris in 2017 as the **Hauptmann** (Wozzeck), a role which he reprised in Geneva.

He has performed with orchestras including Staatskapelle Berlin (Daniel Barenboim and Fabio Luisi), Bavarian Radio Symphony Orchestra, Israel Philharmonic Orchestra, Chicago Symphony Orchestra (Pierre Boulez), Radio France, Orquesta Ciudad de Granada (Sebastian Weigle), WDR Cologne, Orchestra Giuseppe Verdi Milano, Czech Philharmonic Prague, New Japan Philharmonic, Tokyo, Deutsches Symphonie-Orchester Berlin (Ingo Metzmacher, **Königskinder** / concert version), Israel Philharmonic Orchestra (Zubin Mehta, **Die Fledermaus** / Eisenstein, 2014) and NDR Symphony Orchestra (Dallapiccola : **Il Prigioniero**, 2016).