

Camille SCHNOOR

Soprano

Born in Nice in 1986, the daughter of a German father and French mother, she began her musical studies on the piano at the CRR de Nice conservatory, before moving on to the Conservatoire National Supérieur de Musique de Paris (CNSM) where she studied under Jean-Francois Heisser and Marie-Josèphe Jude. After winning First Prize for piano in 2007, she studied singing at the Conservatoire Maurice Ravel in Paris.

Camille Schnoor won the **First Prize, Audience Prize** and **Orchestra Prize** at the **International Singing Competition Vokal Genial** of the Konzertgesellschaft München in 2013, with the Munich Radio Orchestra, the **Bayerischer Kunstförderpreis 2020** in the « Performing Arts » category.

As a member of the Theater Aachen Opera ensemble in Germany, her roles included **Luisa Miller** (title role), **Agathe** (Der Freischütz), **Maria** (West Side Story), **Marenka** (Smetana's The Bartered Bride) as well as **Second Daughter**, the main role in the German première of **Au Monde**, the last opera by Philippe Boesmans.

In the 2016/17 season, Camille Schnoor joined as a soloist the ensemble of the Staatstheater am Gärtnerplatz in Munich where she performed **Julie** in the world premiere of **Liliom** (Johanna Doderer), **Die erste Dame** (Die Zauberflöte), **Donna Elvira** (Don Giovanni), **Mimi** (La Bohème), as well as **Hanna Glawari** (Lehar's Die lustige Witwe).

Camille Schnoor has performed at the Theater aan het Vrijthof in Maastricht, the Prinzregententheater in Munich, the Festspielhaus in Baden-Baden, and the Staatstheater in Kassel. Her symphonic repertoire includes among others **Le Poème de l'amour et de la mer** (Chausson), Verdi's **Requiem**, Poulenc's **Gloria** and Mahler's **II. Symphony**.

Recently, she made a much acclaimed debut in the role of **Cio-Cio-San** (Madama Butterfly) at the Opéra de Limoges and Opéra de Rouen. She also sang **Hilda** (Sigurd) in Nancy, **Fiordiligi** at the Bergen Opera in Norway, **The Marschallin** (Der Rosenkavalier) with Orchestre OSE in Geneva.

Her projects for the 2021/22 season and the following ones : **Die erste Dame** (Die Zauberflöte), **Tatyana** (Eugene Onegin), **Giulietta** (Les Contes d'Hoffmann), **Die Faschingsfee** (Emmerich Kálmán), **Anita** (Krenek's "Jonny spielt auf") and **Donna Elvira** (Don Giovanni) at the Gärtnerplatz Theater Munich, **Hanna Glawari** (Die lustige Witwe) in Nice, **Marguerite** (Faust) and **Ariadne** (Ariadne auf Naxos) in Limoges, Beethoven's **IX. Symphony** with Insula Orchestra in Paris.