

Tadeusz SZLENKIER

Tenor

Polish tenor Tadeusz Szlenkier's recent and upcoming engagements include his debut at the Deutsche Oper Berlin as **Das Tier** (Antikrist), **Der Kaiser** (Die Frau ohne Schatten), and **Don Alvaro** (La Forza del Destino) at the Polish National Opera. He also appears as **Ctirad** (Šárka) at the Prague National Theatre and as **Mario Cavaradossi** (Tosca) at the Ópera Nacional de Chile and the Kraków Opera.



Other highlights include **Turiddu** (Cavalleria Rusticana) and **Canio** Pagliacci with the Opéra de Toulon and the Opéra de Saint-Étienne, and the title roles in **Parsifal** and **Lohengrin** at the Staatstheater Nürnberg. He also performs **Silvanus Schuller** in Penderecki's Die schwarze Maske with the Polish National Radio Symphony Orchestra.

His extensive repertoire includes **Pinkerton** (Madama Butterfly), the **Prince** (Rusalka), **Manrico** (Il Trovatore), the **Italian Singer** (Der Rosenkavalier), **Don José** (Carmen), the title role **Don Carlo**, **Gustavo** (Un ballo in Maschera), **Emperor** (Die Frau ohne Schatten), **Leicester** (Maria Stuarda), **Jontek** (Halka), **Shepherd** (Szymanowski's King Roger), **Stefan** The Haunted Manor, **Le Chevalier des Grieux** (Manon), **Ismaele** (Nabucco), **Sinodal** (The Demon), and the **Male Chorus** (The Rape of Lucretia).

He has collaborated with esteemed conductors such as Joana Mallwitz, Patrick Fournillier, Björn Huestege, Roberto Rizzi-Brignoli, Guido Johannes Rumstadt, Edward Cumming, Leon Botstein, Giuseppe Grazioli, Jeremy Silver, Antoni Wit, Uwe Theimer, and Eraldo Salmieri.