

## Mikhail TIMOSHENKO

### Bass-baritone

With his vocal and musical prowess, young singer Mikhail Timoshenko is on the threshold of a bright career in the world of opera and on the concert stage.

Born in Russia, he studied at the Mednogorsk Conservatoire and then honed his craft at the Weimar Conservatoire, where he obtained his singing diplomas.

In 2016, he won the **First Prize** at the International Singing Competition Bordeaux Médoc, the Cercle Carpeaux **Lyric Prize**, the AROP **Prize** (Opéra national de Paris), the Siemens Opera Contest **First Prize**. In 2017, he won the International Maria Callas **Grand Prix** in Greece. In 2018, he was awarded the **First Prize** at the International Chamber Music Competition "Franz Schubert and Modern Music" in Graz with the pianist Elitsa Desseva, the **First Prize** at the Hugo Wolf Academy International Art Song Competition in Stuttgart, the **Second Prize** and **Public Prize** at the International Schubert LiedDuo Competition in Dortmund.

From 2015 to 2017, he was a member of the Academy of the Opéra National de Paris. He performed in numerous concerts in the Amphithéâtre concert hall of the Bastille Opera. He sang in the world premiere of Joanna Lee's **Vol Retour**, and performed the role of **Pluton** (Monteverdi's L'Orfeo). He has sung **Spencer Coyle** (Owen Wingrave), **Hymas** and **Tirtée** (Les Fêtes d'Hébé) in Paris and in London, **Erster Handwerksbursch** (Wozzeck), **Silvano** (Un Ballo in Maschera), **Mitioukha** (Boris Godunov) on the main stage of Bastille Opera.

He was invited by the Ópera de Oviedo (Spain) to perform the role of **Orlik** (Tchaikovsky's Mazeppa), by Monte Carlo for **Moser** (I Masnadieri), and was also asked to give a recital in Bordeaux. Recently he has sung **Pietro** (Simon Boccanegra) in Paris-Bastille, the world premiere **En Silence** (by Alexandre Desplat) in Luxembourg and Paris- Bouffes du Nord, **Basilio** (Il Barbiere di Siviglia) at the Opéra de Bordeaux, **Masetto** (Don Giovanni) in Paris-Bastille.

Forthcoming projects : **Masetto** (Don Giovanni) in Paris-Garnier conducted by Philippe Jordan and in Düsseldorf, **Figaro** (Le Nozze di Figaro) in Nancy, Rossini's **Petite Messe solennelle** with the Orchestre national des Pays de la Loire, **Böser Geist / Mephistopheles** (Schumann's Szenen aus Goethes Faust) in Antwerp...