

Mikhail TIMOSHENKO

Baritone

Mikhail Timoshenko is known for the beauty of his timbre and his outstanding musicality.

Born in Russia, he began his musical and theatrical training in Mednogorsk at the singing class of Tatiana Mayorova and then honed his craft at the University of Musik Franz Liszt Weimar and the University of Music Hans Eisler Berlin under the tutelage of Dr. Prof. Michail Lanskoï.

From 2015 to 2017, he was a member of the Academy of the Opéra National de Paris and starred in the behind-the-scenes look at the Paris Opera Documentary film by Jean-Stéphane Bron "L'Opéra". He sang in the world premiere of Joanna Lee's *Vol Retour* and performed the role of **Pluton** (Monteverdi's *L'Orfeo*). He has sung **Spencer Coyle** (Owen Wingrave), **Hymas** and **Tirtée** (*Les Fêtes d'Hébé*) in Paris and in London, **Erster Handwerksbursch** (*Wozzeck*), **Silvano** (*Un Ballo in Maschera*), **Mitioukha** (*Boris Godunov*) on the main stage of Bastille Opera.

In 2016, he won the First Prize at the International Singing Competition Bordeaux Médoc, the Cercle Carpeaux **Lyric Prize**, the AROP Prize (Opéra national de Paris), the Siemens Opera Contest **First Prize**. In 2017, he won the International Maria Callas **Grand Prix** in Greece.

In 2018, in Duo with the pianist Elitsa Desseva, he was awarded the **First Prize** at the International Chamber Music Competition "Franz Schubert and Modern Music" in Graz, the **First Prize** at the Hugo Wolf Academy International Art Song Competition in Stuttgart, the **Second Prize** and **Public Prize** at the International Schubert LiedDuo Competition in Dortmund and in 2019 the **Third Prize** and the Yamaha **Audience Prize** at the "International Chamber Music Competition" in Lyon and **First Prize** at the "Wigmore Hall/Independent Opera Song Competition" in London.

Operatic highlights of his firsts professional seasons include the **world premiere** of the chamber opera **En Silence** (by Alexandre Desplat) in Luxembourg and Paris- Bouffes du Nord, **Orlik** in Tchaikovsky's *Mazeppa* at the Ópera de Oviedo (Spain), **Masetto** in *Don Giovanni* at Paris Opéra Garnier and Opernhaus Düsseldorf, **Figaro** in *Le Nozze di Figaro* Opéra national de Lorraine à Nancy, "Magic Mozart" in Luxembourg, **Ottokar** (*Der Freischütz*) at the Konzerthaus Berlin, **Mozart's Requiem** in Antwerp (cond. Philippe Herreweghe), **Fauré's Requiem** in Baden Baden (cond. Teodor Currentzis), **Masetto** (*Don Giovanni*) in Paris, **Erster Handwerksbursch** (*Wozzeck*) in Paris, **Albert** (*Werther*) in Lausanne, **Mozart's Great Mass in C minor** at the Festival de Salzburg and in Anvers with the Rundfunk-Sinfonieorchester Berlin.

Productions cancelled during the Covid crisis : **Marcello** in Nice, **Die Jahreszeiten** in Paris and Lille, **Bellone / Ali** in Les Indes Galantes in London (ROH).

His projects for the 2022/23 season and the following ones : **Albert** (*Werther*) in Tours, **Marcello** (*La Bohème*) in Toulouse, **Papageno** (*Die Zauberflöte*) in Montpellier, Franck Martin's **Golgotha** in Linz, **Leporello** (*Don Giovanni*) at the Glyndebourne Festival, **Prosdócimo** (*Il Turco in Italia*) in Lausanne, **Chtchelkalov** (*Boris Godounov*) in Toulouse and in Paris/Théâtre des Champs-Élysées...

Philanthropy is a topic close to Mikhail's heart. Since 2009 he gives charity concerts for children with mental disorders in Russia and takes part in several fundraising events organised by the "Yehudi Menuhin Live Musik Now e.V." in Germany. In a cooperation with the autonomous non-profit organisation "Touch" in Orenburg he supports several boarding-schools for mentally handicapped children.