

Björn BÜRGER

Baritone

Björn Bürger is one of the finest baritone singers of his generation, acclaimed both for his vocal qualities and natural sense of stagecraft.

Born in Rodgau (Germany), he studied singing and graduated from the Frankfurt Conservatoire, where he was taught by Hedwig Fassbender.

He has taken part in masterclasses with Kurt Moll, Helmut Deutsch and Christoph Pregardien.

At the start of his career, he sang **Argante** (Handel's Rinaldo) at the Karlsruhe International Handel Festival, **Osmin** (Mozart's Zaïde) on tour in Germany.

As a member of the Oper Frankfurt Ensemble from 2013 to 2018, he sang the roles of **Masetto** (Don Giovanni), **Harlequin** (Ariadne auf Naxos), **Bengtsson** (Die Gespenstersonate), Britten's **Owen Windgrave** (title role), **Schaunard** (La Bohème), **Papageno** (Die Zauberflöte), **Dandini** (La Cenerentola), **Astolfo** (Orlando Furioso), **Pelléas** (Pelléas et Mélisande), **Conte di Almaviva** (Le Nozze di Figaro), **Don Bucefalo** (Le cantatrici villane), **Frank** and **Fritz** (Die tote Stadt), Hermann's **Der Mieter** and **Billy Budd** (title role).

During this period, Björn Bürger made his debut at the Opéra national de Paris as **Papageno** (directed by Robert Carsen) and as **Don Giovanni** at the Norwegian National Opera in Oslo. He has also sung **Figaro** (Il Barbiere di Siviglia) at the Glyndebourne Festival, **Falke** (Die Fledermaus) in Munich (cond. K. Petrenko), **Harlequin** at the Glyndebourne Festival, **Figaro** at the Semperoper in Dresden, **Figaro** in Stuttgart, **Falke** at the Lausanne Opera, **Wolfram** (Tannhäuser) in Amsterdam, **Papageno** in Glyndebourne, **Posa** (Don Carlos) in Stuttgart, **Don Giovanni** and **Il Conte** (Le Nozze di Figaro) at La Monnaie in Brussels, **Lescout** in Hamburg.

Production cancelled during the Covid crisis : **Don Giovanni** in Hamburg, **Billy Budd** in Stuttgart, **Falke** in Stuttgart, **Figaro** (Rossini) in Dresden, **Papageno** in Hamburg, **Carmina Burana** in Tokyo.

Recently he has interpreted **Andrei Bolkonsky** (War and Peace) in Geneva, **Papageno** and **Falke** in Stuttgart, **Barber** (Die schweigsame Frau) in Munich, **Guglielmo** in Strasbourg, **Il Conte** (Le Nozze di Figaro) in Stuttgart, **Lescout** (Manon) in Hamburg...

His projects for the 2022/23 season and the following ones: **Belcore** (L'Elisir d'amore) in Stuttgart, **Falke** in Hamburg, **Frédéric** (Lakmé) and **Gaveston/Fremdling** (Lessons in Love and Violence / George Benjamin) in Zürich, **Figaro** (Il Barbiere di Siviglia) in Stuttgart, **Heerrufer** (Lohengrin) in Amsterdam, **Papageno** in Lausanne...

Björn Bürger was a **Yehudi Menuhin Foundation** (Live Music Now) stipendium.

In 2012, he won the Frankfurt Polytechnic Society competition and was awarded First Prizes in the **Bundeswettbewerb Gesang** competition, **Anneliese-Rothenberger Competition** and the **Emmerich-Smola-Competition**.