

## Tassis CHRISTOYANNIS

### Baritone

Tassis Christoyannis is highly sought after for roles in Italian and French opera repertoire, but he has also built up an outstanding reputation as a French Melody performer.

Born in Athens, he studied piano, singing, conducting and composition at the Athens Conservatoire.

As a member of the Greek National Opera company, he sang **Belcore** (l'Elisir d'amore), **Don Carlos** (Ernani), **Papageno**, **Conte Di Luna** (Il Trovatore), **Figaro** (Il Barbiere di Siviglia), **Guglielmo** (Cosi fan Tutte), Eugene **Onegin** etc...

He worked with the Deutsche Oper am Rhein (Düsseldorf) singing **Posa** (Don Carlos), **Germont** (La Traviata), **Enrico** (Lucia di Lammermoor), **Il Conte** (Le nozze di Figaro), **Don Giovanni**, **Figaro** (Il Barbiere di Siviglia), **Dandini** (La Cenerentola), **Taddeo** (l'Italiana in Algeri), **Silvio** (I Pagliacci), **Guglielmo** (Cosi fan Tutte), **Ulisse** (Il ritorno di Ulisse in Patria), **Oreste** (Iphigenie en Tauride), **Eugene Onegin**.

Performances in recent years include **Hamlet** in Düsseldorf, **Germont** (La Traviata) at La Monnaie in Brussels, Düsseldorf, Nantes, Geneva and at the Glyndebourne Festival, **Figaro** at the Staatsoper Berlin, Rouen, Geneva, Vienna and Paris, **Enrico** (Lucia di Lammermoor) in Düsseldorf, Tours and Amsterdam, **Don Giovanni** in Tours and Budapest (cond. Ivan Fischer), **Alfonso** (La Favorita) in Montpellier, **Guglielmo** in Las Palmas and Budapest (cond. Ivan Fischer), **Ulisse** in Hamburg, **Posa** in Frankfurt, **Pelléas** in Düsseldorf, **Ford** (Falstaff) in Glyndebourne (V.Jurowski / R.Jones) and Nantes, **Oreste** (Grétry's Andromaque) at the Théâtre des Champs-Élysées and in Brussels, **Monfort** (Les Vêpres Siciliennes) in Geneva, **Valentin** (Faust) at the Paris Opera, **Macbeth** in Bordeaux and Athens, **Silvio** (I Pagliacci) in Paris, **Renato** (Un Ballo in Maschera) in Tours, **Egée** (Gossec's Thésée) in Liège and Versailles, **Danaüs** (Salieri's Les Danaïdes) in Versailles, **Ali Baba** by Lecocq in Paris (Opéra-Comique), **Marcello** (La Bohème) in Paris, **Cinq-Mars** by Gounod in Munich, Vienna and Versailles, **Michele** and **Gianni Schicchi** (Il Trittico) in Tours, **Duparquet** (Ciboulette) in Paris Opéra-Comique, **Yeletsky** (The Queen of Spades) in Strasbourg, **Chorèbe** (Les Troyens) in Geneva, **Posa** (Don Carlo) and **Simon Boccanegra**, title role, in Bordeaux, **Germont** (La Traviata) at the Royal Opera House Covent Garden, **Ali-Baba** in Rouen, **Posa** (Don Carlo) in Strasbourg, **Macbeth** in Athens, **Le Timbre d'argent** (Saint-Saëns) at the Opéra-Comique in Paris, **Luna** (Il Trovatore) in Frankfurt, Gounod's **Le tribut de Zamora** in concert in Munich and Versailles, **Ford** (Falstaff) on tour with the BFO and Ivan Fisher, a concert tour with **Saint-Saëns'** mélodies in Switzerland and in Italy, **Germont** (La Traviata), **Enrico** (Lucia), **Simone Boccanegra** in Athens, **Falstaff** (Ford) in Vincenza, **Tarare** with Les Talents Lyriques at the Theater an der Wien, Versailles, Philharmonie de Paris, Caen, **Jephté** with the Centre de Musique Baroque de Versailles in Budapest.

Tassis Christoyannis has performed in a number of French Melody concerts throughout Europe.

In collaboration with the Palazetto Bru Zane, he has recorded melodies by Camille Saint-Saëns, Benjamin Godard, Charles Gounod, Félicien David, and Edouard Lalo.

Forthcoming projects include : **Germont** (La Traviata) and **Posa** (Don Carlo) in Athens, the recording of two CD devoted to Renaldo Hahn, **Falstaff** (title role) in Lille and Luxembourg, Campra's **Idoménée** in Lille and at the Staatsoper Berlin and a number of productions with the Palazetto Bru Zane in Venice - **Armide**, **Maître Péronilla**, **Phèdre**, **Dardanus** - in collaboration with major opera houses.