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Davide DAMIANI

Baritone

Italian baritone Davide Damiani studied voice, double bass, composition and orchestral conducting in Pesaro, Parma and Bologna.
In 1992, he was assistant to Chief conductor Gustav Kuhn in Macerata, which earned him engagements in Italy and Europe. He made his debut as a baritone in a production of **Don Giovanni** in Tel Aviv.

As a member of the Vienna Staatsoper company from 1995 to 1999, he performed **Sharpless** (Madama Butterfly), **Conte (**Le Nozze di Figaro), **Belcore** (L'Elisir d'Amore), **De Siriex** (Fedora) with Placido Domingo and José Cura, and Verdi's **Jerusalem** with José Carreras conducted by Zubin Mehta (and broadcast on television). Since he has started his freelance career, Davide Damiani has built his solid reputation on roles like **Belcore, Don Giovanni, Lescaut** (Manon Lescau), **Tarquinius** (The Rape of Lucretia), **Nick shadow** (The Rake's Progress), **Musiklehrer** (Ariadne auf Naxos), **Sharpless**, **Germont** (La Traviata), **Edgardo** (Lucia di Lammermoor), **Marcello** (La Bohème), **Escamillo** (Carmen) **Ford** (Falstaff), **Balstrode** (Peter Grimes), and **Rigoletto**, **Amonasro** (Aïda), **Nabucco, Tonio** (I Pagliacci), **Michonnet** (Adriana Lecouvreur) and **Macbeth, Montfort** (Les Vêpres siciliennes) and **Scarpia** (Tosca).
He has worked in the Opera houses in Naples (with Luciano Pavarotti) Torino, Cardiff, Palm Beach, Toronto, Bari, Verona, Palermoi, Bologna, Bergamo, Florence, Ravenna, Genoa, Catania and Modena, Parma, St. Gallen, Tokyo, Berlin, Tel-Aviv, Nice, Hamburg, Frankfurt, and the Royal Opera House Covent Garden.

Davide Damiani has performed with conductors such as Riccardo Muti, Zubin Mehta, Nikolaus Harnoncourt, Lorenzo Viotti, Kazushi Ono, Rafael Frühbeck de Burgos, Fabio Luisi, Riccardo Chailly, Anton Guadagno, Renato Palumbo, Carlo Rizzi, Daniel Oren, Roberto Abbado, Phillippe Jordan, and stage directors such as Franco Zeffirelli, Hans Neuenfels, Robert Carsen, Carlo Lievi, David Pountney, Götz Friedrich, Daniele Abbado, Luc Bondy, Graham Vick, Christof Loy…

He has also sung **Traveler** (Death in Venice) at the Nice Opera, the title role in **Oedipus** by Enescu at the Enescu Festival in Bucharest and at the Royal Opera House Covent Garden, and **Guillaume Tell** (title role, cover) at the Metropolitan Opera in New York, in Krenek's **Diktator** (Der Diktator) and **Der König** (Das geheime Königreich) in Frankfurt, **Rigoletto** in Hong Kong, **Counte de Toulouse** (Jerusalem) in Tel-Aviv, **Scarpia** in Tosca at the St-Margarethen Festival, in Basel and at the Hong Kong Opera, **Igor** (Fürst Igor) at the Volksoper Wien, **Sharpless** at the Festival d'Avenches, **Don Giovanni** in Bucharest, the premiere of Lior Navok's **"An unserem Fluss"** at the Oper Frankfurt, **Rigoletto** at the Korea National Opera in Seoul, **Guillaume Tell** (title role) at the Teatro Massimo of Palermo, **Michonnet** at the Oper Frankfurt, **Germont** in Malmö, **Montfort** in Bonn.

Recent performances include **Lindorf/ Coppélius/ Miracle/Dapertutto** (Les Contes d'Hoffmann) at the Volksoper Wien, **Le marquis de La Force** (Dialogues des carmélites) in Frankfurt, **Scarpia** in Innsbruck, **Paolo** in the Creation of Giorgio Battistellis **Il Teorema di Pasolini** at the Deutsche Oper Berlin, **Scarpia** in Braunschweig, **Amonasro** (Aïda) in Bern and Aarau.

Recordings include Granados' **Goyescas,** Piccinni's **Didon** and Mercadante's **Il Giuramento** as well as Enescu's **Oedipe.**