

Davide DAMIANI

Baritone

Italian baritone Davide Damiani studied voice, double bass, composition and orchestral conducting in Pesaro, Parma and Bologna.

In 1992, he was assistant to Chief conductor Gustav Kuhn in Macerata, which earned him engagements in Italy and Europe. He made his debut as a baritone in a production of **Don Giovanni** in Tel Aviv.

As a member of the Vienna Staatsoper company from 1995 to 1999, he performed in **Madama Butterfly**, **Le Nozze di Figaro**, **L'Elisir d'Amore**, Giordano's **Fedora** with Placido Domingo and José Cura, Enescu's **Oedipe** (recorded on CD) and Verdi's **Jerusalem** with José Carreras conducted by Zubin Mehta (and broadcast on television). He has performed in Naples in **L'Elisir d'Amore** with Luciano Pavarotti ; in Turin, Cardiff, Palm Beach, Toronto and Verona in **Don Giovanni** ; in Palermo in **Manon Lescaut** ; in Genoa and Florence in **The Rape of Lucretia** ; in Ravenna, Catania and Modena in **The Rake's Progress** ; in St. Gallen in **Don Giovanni**, **L'Elisir d'Amore**, **Ariadne auf Naxos** ; in Tokyo in **Madama Butterfly** and **La Traviata** ; in Tel- Aviv in **Lucia di Lammermoor** ; in Düsseldorf in **Le Nozze di Figaro** and **Don Giovanni** ; in Berlin and Bergamo in **La Bohème** ; in Cagliari in Granados' **Goyescas** (recorded on CD) ; in Bologna in Fabio Vacchi's **Les oiseaux de passage** and in Guido Turchi's **Exil** ; in Bari in Piccinni's **Didon** (recorded on CD) ; in Basel in **Falstaff** ; in Wexford in Mercadante's **Il Giuramento** (recorded on CD) and in **Rigoletto**.

Davide Damiani has also sung in Beethoven's **Ninth Symphony** conducted by Riccardo Chailly in Milan and with the Philharmonic of Ukraine in Kiev, in **Peter Grimes** under the baton of Philippe Jordan in Graz, in his first **Nabucco** (broadcast on television) and **Aïda** at the Split Summer Festival, in **Don Giovanni** in Bari, in **The Rape of Lucretia** in Reggio Emilia, Modena and Parma, in Mercadante's **La Vestale** and in **I Pagliacci** at the Wexford Festival, in Beethoven's **Ninth Symphony** with the Turin Teatro Regio's orchestra conducted by Gerd Albrecht, in Dallapiccola's **Il volo di notte** in Milan, in **Le Nozze di Figaro** in Bari, and in **I Puritani** at the Palm Beach Opéra, in **Rigoletto** and **Un Ballo in Maschera** in Bern, in **Manon Lescaut** and **La Traviata** in Venice, in **La Traviata** in Tel Aviv, in **Adriana Lecouvreur** in Frankfurt, in **Macbeth** in Genève, in **Don Carlo** in Warsaw, in Massenet's **Manon** and **Carmen** in Palermo, dans **Les Vêpres siciliennes** (Montfort) in Nice, in **La Fanciulla del West** in Hamburg...

Davide Damiani has worked with renowned conductors such as Muti, Mehta, Harnoncourt, Viotti, Ono, Frühbeck de Burgos, Luisi, Chailly, Guadagno, Palumbo, Neschling, Rizzi, Oren, R. Abbado, P. Jordan, Rudel and stage directors such as Zeffirelli, Neuenfels, Carsen, Lievi, Pountney, Lawless, Friedrich, Dornhelm, D. Abbado, Bondy, Vick, Loy and Pizzi.

Recent performances include **Traveler** in **Death in Venice** by Benjamin Britten at the Nice Opera, the title role in **Oedipus** by Enescu at the Enescu Festival in Bucharest and at the Royal Opera House Covent Garden, and **Guillaume Tell** (title role, cover) at the Metropolitan Opera in New York, in **Der Diktator** and Krenek's **Das geheime Königreich** in Frankfurt, **Rigoletto** in Hong Kong, **Adriana Lecouvreur** in Frankfurt, **Jerusalem** in Tel-Aviv, **Scarpia** in **Tosca** at the St-Margarethen Festival with Martina Serafin as well as in Basel and at the Hong Kong Opera, **Igor** in **Fürst Igor** at the Volksoper Wien, **Sharpless** in **Madama Butterfly** at the Festival d'Avenches, **Don Giovanni** in Bucharest, in the premiere of Lior Navok's **"An unserem Fluss"** at the Oper Frankfurt, **Rigoletto** at the Korea National Opera in Seoul, **Guillaume Tell** (title role) at the Teatro Massimo of Palermo, **Michonnet** in **Adriana Lecouvreur** at the Oper Frankfurt.

Forthcoming projects include : **Germont** (**La Traviata**) in Malmö, **les Quatre rôles** (**Les Contes d'Hoffmann**) in Volksoper Wien...