

## Esther DIERKES

### Soprano

Esther Dierkes is a scholarship holder of the "Richard-Wagner-Verband", received the scholarship of the Catholic Study Foundation "Cusanuswerk" and was also supported by the "Da Ponte" Foundation and Yehudi-Menuhin "Live Music Now" e.V.

During her studies in the class of Prof. Hedwig Fassbender at the Academy of Music and Performing Arts Frankfurt am Main, Esther Dierkes performed at the Frankfurt Opera and made also her debut at the Staatstheater Darmstadt and the "Festival of Young Artists" in Bayreuth.

Under the patronage of Anna Netrebko, she performed at Esterházy Castle in Eisenstadt as **Gerda** in the premiere of Sergei Banewitsch's opera The Snow Queen, followed by her debut in Donizetti's **L'elisir d'amore** at the St. Margarethen Opera Festival.

In 2015 she sang the **Costanza** in Haydn's L'isola disabitata at the Rheingau Music Festival.

As a concert singer she has already performed with the MDR Symphony Orchestra, the NDR Radio Philharmonic, the Nordwestdeutsche Philharmonie, the Frankfurt Opera and Museum Orchestra, the HR Symphony Orchestra, the Polish Chamber Philharmonic Orchestra and the Gürzenich Orchestra. Esther Dierkes is a regular guest at the Kölner Philharmonie, the Berliner Philharmonie, the Gewandhaus Leipzig, the Alte Oper Frankfurt and works with conductors such as Hartmut Haenchen, Sylvain Cambreling, Risto Joost, Marc Soustrot, Andrew Manze and Bertrand de Billy.

Since the 2017/2018 season, Esther Dierkes has been part of the ensemble of the Stuttgart State Opera, where she already sang **Gretel** in Humperdinck's Hänsel and Gretel, **Pamina** in Mozart's Die Zauberflöte, **Zerlina** in Mozarts Don Giovanni and the female lead in the world premiere of Hosokawa's **Erdbeben.Träume**.

In the current season she is performing the roles of **Mimi**, **Pat Nixon** (Nixon in China) and **Ninetta** (Die Liebe der drei Orangen) in Stuttgart and will make her debut at prestigious Glyndebourne Festival 2019 and at the BBC Proms as **1. Dame** in a new production of the magic flute.

In 2019/2020 Esther Dierkes will make her debut as **Vrenchen** in Delius Romeo und Julia auf dem Dorfe at the Frankfurt Opera and will be heard as **Micaela** in Bizet's Carmen, **Susanna** in a new production of Mozarts Le nozze di Figaro and again as **Pamina** in Mozarts Die Zauberflöte as well as **Mimi** in Puccinis La Bohème in Stuttgart.