

## Adriana GONZALEZ

### Soprano

First Prize & Zarzuela Prize at the Operalia Competition 2019, appreciated for her beautiful lyrical voice and remarkable musicality, the Franco-Guatemalan soprano Adriana Gonzalez is one of the most promising singers of her generation.

Born in Guatemala, Adriana Gonzalez won the New Upcoming Artist Award and graduated from the Universidad del Valle de Guatemala in 2012.

A member of the Atelier Lyrique de l'Opéra National de Paris, she received the 2017 Prix Lyrique from the Cercle Carpeaux for her outstanding artistic development. During the 2017/2018 season, she was a member of the IOS of the Zürich Opera.



She has won several prizes in various international competitions: First Prize at the "Otto Edelman Competition" in Vienna, the Second Prize and the Audience Prize at the "Francisco Vinas Singing Competition" at the Liceu in Barcelona as well as the Teatro Real Prize in Madrid.

Her most notable roles include **Micaëla** (Carmen) which she has performed at the Grand Théâtre de Genève, the Frankfurt Opera, the Dutch National Opera, the Opéra National de Paris and the Opéra de Toulon. She has sung **Liù** (Turandot) at Houston Grand Opera, Opéra de Toulon and Opéra National du Rhin, **Mimi** (La Bohème) at Gran Teatre del Liceu and Opéra de Toulon, **Juliette** (Roméo et Juliette) at the Houston Grand Opera, **Echo** (Echo et Narcisse) at the Opéra Royal de Versailles, as well as the **Countess Almaviva** in (Le Nozze di Figaro) at the Opéra National de Lorraine, the Frankfurt Opera, Luxembourg, and recently at the Salzburger Festspiele, where she was the first Guatemalan to perform at this major festival. She has also performed the **Verdi Requiem** with the Dallas Symphony Orchestra conducted by Fabio Luisi, in Lisbon conducted by Lorenzo Viotti and in Oviedo conducted by Nuno Coelho, as well as **Beethoven's 9th Symphony** in Parma (conducted by Fabio Luisi).

Her first **recording**, devoted to the songs of **Robert Dussaut & Hélène Covatti**, with Iñaki Encina Oyón at the piano, released in 2020 on Audax Records, was hailed by the critics: "Preis der deutschen Schallplattenkritik", Le Monde selection. She recorded the complete songs of **Isaac Albéniz** for Audax Records in 2021, and a **French duet album** with mezzosoprano Marina Viotti, released in November 2023.

Her projects for the 2023-24 season and beyond include: **Contessa** in Frankfurt and at the Wiener Staatsoper, **Micaëla** (Carmen) in Barcelona and Madrid, **Liù** (Turandot) in Paris-Bastille, Hamburg, Staatsoper Berlin and Dijon, **Fiordiligi** (Così fan tutte) in Hamburg, **Doña Inés** (Tomás Marco / Tenorio) in Madrid, the title role in **Suor Angelica** in Copenhagen, **Salud** (La Vida breve) in Madrid, **Antonia** (Les Contes d'Hoffmann) in Zurich, as well as **Recitals** with Iñaki Encina Oyón in Frankfurt, Barcelona and Bozen.