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## Adriana GONZALEZ

### Soprano

First Prize and Zarzuela Prize of the Operalia Competition 2019, acclaimed for her fine lyric voice and outstanding musicality, the French-Guatemalan Soprano Adriana Gonzalez is one of the most promising singers of her generation.

Born in Guatemala, Adriana Gonzalez won the New Upcoming Artist Award presented by the Hemeroteca Nacional de Guatemala. She studied at the Universidad del Valle de Guatemala, graduating with a Bachelor of Arts degree in 2012. Straight after graduation, she made her debut in the roles of **Susanna** (Le Nozze di Figaro), **Fiordiligi** (Cosi Fan Tutte), **Gretel** (Hänsel und Gretel), **Euridyce** (Orphée et Euridyce) in her homeland.

As a member of the Atelier Lyrique de l'Opéra national de Paris, she sang **Zerlina** (Don Giovanni) at Paris-Bobigny, **Despina** (Cosi fan tutte) at Paris-Créteil. Adriana won the 2017 Prix Lyrique at the Cercle Carpeaux for her outstanding development as an artist.

She has won several prizes in international competitions : Third Prize at the « Veronica Dunne International Singing Competition » in Ireland, First Prize at the « Otto Edelmann Singing Competition » in Vienna, the Oper Burg Gars Prize, Second Prize and Public Choice Prize at the « Francisco Viñas International Singing Contest » at the Liceu Barcelona, as well as the Prize of the Teatro Real in Madrid, the Associació d'Amics de l'Opéra Prize in Sabadell, the Internationale OpernWerkstatt Prize.

In 2017-2018, she joined the Zurich Opera's International Opera Studio.

She has sung **Diane** and **Première Prêtresse** (Iphigénie en Tauride) at the Palais Garnier in Paris, **Alice** (Le Comte Ory), **Blumenmädchen** (Parsifal), **Serpetta** (La Finta Giardiniera) at the Opernhaus Zürich, **Lia** (Debussy's L'Enfant Prodigue) in concert at the Nancy Opera House, **Micaela** (Carmen) in Geneva, Frankfurt and Sanxay, **Liù** (Turandot) in Houston and Toulon, **Brigitta** (Iolanta) at the Opéra National de Paris, **Contessa** (Le Nozze di Figaro) in Nancy, Frankfurt and Luxemburg, **Mimi** (La Bohème) in Barcelone and Toulon, **Juliette** (Roméo et Juliette) in Houston, **Verdi's Requiem** in Lisbon (cond. Lorenzo Viotti), **Beethoven's Symphonie IX** in Parme (cond. Fabio Luisi), **Echo** (Gluck's Echo et Narcisse) in Versailles, **Verdi's Requiem** in Dallas (cond. Fabio Luisi), **Micaela** in Amsterdam, Paris-Bastille, Toulon and Barcelona, **Liù** (Turandot) in Strasbourg...

Her first recording devoted to **Robert Dussaut & Hélène Covatti** melodies, (with Iñaki Encina Oyón, piano) released in the Spring 2020 by Audax Records, is warmly welcomed by the critics, received the "Preis der deutschen Schallplattenkritik", and was selected by Le Monde. She has recorded the complete melodies of **Isaac Albéniz** in autumn 2021 by Audax Records.

Her projects for the 2023/24 season and the following ones : **Contessa** at the Salzburg Festival, **Contessa** in Frankfurt, **Liù** at the Opéra de Paris-Bastille, in Dijon, Hamburg and at the Staatsoper Berlin, **Micaëla** at the Liceu in Barcelona, **Doña Inés** (Tenorio by Tomàs Marco) at the Teatro Real Madrid, **Fiordiligi** at the Staatsoper Hamburg and the title role in **Suor Angelica** in Copenhagen as well as **Recitals** with Iñaki Encina Oyón in Frankfurt, Barcelona and Bozen.