

Adriana GONZALEZ

Soprano

First Prize and Zarzuela Prize of the Operalia Competition 2019, acclaimed for her fine lyric voice and outstanding musicality, young performer **Adriana Gonzalez** is one of the most promising singers of her generation.

Born in Guatemala in 1991, **Adriana Gonzalez** won the New Upcoming Artist Award presented by the Hemeroteca Nacional de Guatemala. She studied at the Universidad del Valle de Guatemala, graduating with a Bachelor of Arts degree in 2012. Straight after graduation, she made her debut in the roles of **Susanna** (Le Nozze di Figaro), **Fiordiligi** (Cosi Fan Tutte), **Gretel** (Hänsel und Gretel), **Euridyce** (Orphée et Euridyce) in her homeland.

As a member of the Atelier Lyrique de l'Opéra national de Paris, she sang **Zerlina** (Don Giovanni) at Paris-Bobigny, **Despina** (Cosi fan tutte) at Paris-Créteil. On completing the Atelier Lyrique programme, **Adriana** won the 2017 Prix Lyrique at the Cercle Carpeaux for her outstanding development as an artist.

She has won several prizes in international competitions : Third Prize at the « Veronica Dunne International Singing Competition » in Ireland, First Prize at the « Otto Edelmann Singing Competition » in Vienna, the Oper Burg Gars Prize, Second Prize and Public Choice Prize at the « Francisco Viñas International Singing Contest » at the Liceu Barcelona, as well as the Prize of the Teatro Real in Madrid, the Associació d'Amics de l'Òpera Prize in Sabadell, the Internationale OpernWerkstatt Prize.

In 2017-2018, she joined the Zurich Opera's International Opera Studio.

She has sung **Pamina** (Die Zauberflöte) at the Festival de Gars, **Corinna** (Il viaggio a Reims) at the Gran Teatro Liceu in Barcelona, **Diane** and **Première Prêtresse** (Iphigénie en Tauride) at the Palais Garnier in Paris, **Sapho** and **Iphis** (Les fêtes d'Hébé) at the Opéra Bastille in Paris and at the Royal Academy of Music in London, **Berta** (Il Barbiere di Siviglia) at the Opernhaus Zürich and at the Festival de Beaune, **Alice** (Le Comte Ory), **Blumenmädchen** (Parsifal), **Serpette** (La Finta Giardiniera), **Annina** (La Traviata) at the Opernhaus Zürich, **Lia** (Debussy 's L'Enfant Prodigue), in concert at the Nancy Opera House, **Micaela** (Carmen) in Geneva, **Giannetta** (L'Elisir d'Amore) at the Opéra National de Paris and in Madrid, **Liu** (Turandot) in Toulon, **Brigitta** (Iolanta) at the Opéra National de Paris, **Countess** (Le Nozze di Figaro) in Nancy, **Mimi** (La Bohème) in Barcelone, the **Countess** in Frankfurt, **Micaela** in Sanxay.

Her first recording devoted to **Robert Dussaut & Hélène Covatti** melodies, with Iñaki Encina Oyón at the piano, released in the Spring 2020 by Audax Records, is warmly welcomed by the critics, received the "Preis der deutschen Schallplattenkritik", and was selected by Le Monde. To be released in autumn 2021 by Audax Records, the complete melodies of **Isaac Albéniz**.

Production cancelled during the Covid crisis : **Micaela** in Zürich, **Mimi** in Tokyo, **Lauretta** (Gianni Schicchi) in Tokyo, **Micaela** in Toulon, **Liù** at the Wiener Staatsoper.

Her projects for the 2021/22 season and the following ones : the **Countess** in Luxembourg and Frankfurt, **Juliette** (Roméo et Juliette) in Houston, **Mimi** in Toulon, **Micaela** in Paris-Bastille, **Verdi's Requiem** in Lisbon (cond. Lorenzo Viotti) and in Dallas (cond. Fabio Luisi), **Liù** in Strasbourg, **Micaela** in Amsterdam, **Micaela** in Barcelona, **Liù** at the Opéra National de Paris, **Liù** and **Fiordiligi** in Hamburg...