

Doris LAMPRECHT

Mezzo-soprano



After studying at the Conservatoire National Supérieur de Musique de Paris under Jane Berbié, then at the Ecole d'Art Lyrique of the Opéra de Paris, Doris Lamprecht swiftly made her mark with her stage and vocal presence in a very extensive repertoire ranging from Monteverdi, Bach and Handel to contemporary composers.

Equally at home in Italian, French or German, she has won plaudits for her performances in works by Verdi (**Rigoletto** in Strasbourg, **La Traviata** in Orange), by Offenbach (**Les Brigands** in Bastille Opera in Paris, **La Belle Hélène** in Zurich conducted by Nikolaus Harnoncourt, **La Périchole** in Marseille, **La Vie Parisienne** in Tours, by Mozart (**Die Zauberflöte** in Aix-en-Provence, Lyon and Orange), by Berg (**Lulu** in Metz).

Her career spans a multitude of roles: **The Gingerbread Witch** (Hänsel und Gretel) à L'Opéra de Paris, **Dame Marthe** (Faust) in Amsterdam and Paris, **Junon** (Platée) at the Opéra de Paris, **Gertrude** (Hamlet), **Marcellina** (Le Nozze di Figaro), **Larina** (Eugen Onegin) in Strasbourg, Geneva, Nice and Munich, **Brigitta** (Die Tote Stadt) at the Opéra de Paris, **Madame de Croissy** (Dialogues des Carmélites) in Nantes and Angers, **Madame de la Haltière** (Cendrillon) at the Liceu in Barcelona, **Mme Pichard** and **Soeur Opportune** (Les Mousquetaires au Couvent) at the Opéra Comique in Paris, **Hedwige** (Guillaume Tell) in Geneva, **L'opinion Publique** (Orphée aux Enfers) in Nancy and Montpellier, **Jacqueline** (Le médecin malgré lui) in Geneva, **Mrs Tschang** (Der Kreidekreis) at the Opéra National de Lyon, the **Countess Stasa Kokozow** (Der Graf von Luxemburg) in Dusseldorf, **Larina** (Eugene Onegin) at the Opéra de Strasbourg, **Mme de la Haltière** (Cendrillon) at the Komische Oper in Berlin, **Mary** (Der fliegende Holländer) in Nantes, Angers and Rennes, **Larina** at the Matsumoto Festival in Japan, the **Contessa di Coigny** (Andrea Chenier) in Toulon, **Mme de la Haltière** (Cendrillon) in Nancy, **Larina** at the Opéra de Marseille...

Her recent and future projects : **Kabanicha** (Katia Kabanova) at the Komische Oper in Berlin, **Larina** (Eugen Onegin) at the Theater Magdeburg, **La Marquise de Berkenfield** (La Fille du régiment) at the Théâtre des Champs Elysées, **Madame de la Haltière** (Cendrillon) in Lausanne, **La Zia Principessa** and **Zita** (Suor Angelica and Gianni Schicchi - Il Trittico) at Saarländisches Staatstheater Saarbrücken, **La Marquise** (Les Brigands - Offenbach) in Paris- Bastille, **Mamma Lucia** (Cavalleria Rusticana) in Saint-Etienne, **Madame de Croissy** (Dialogues des Carmélites) in Copenhagen, **The Duchess of Crakentorp** (La Fille du régiment) in Tours, **Maman** (L'Enfant et les Sortilèges) in Toulon.