

Katharina MAGIERA

Alto

Katharina Magiera began to study violin at the age of six. She studied singing at the Frankfurt Conservatoire under Hedwig Fassbender. She received the scholarship "Villa Musica" from the Land Rheinland- Pfalz. She participated in masterclasses run by Christoph Prégardien, Rudolf Piernay, Hans Peter Blochwitz and Ingeborg Danz.

In 2005, she won the „Live music now“ Yehudi Menuhin Fondation scholarship. In 2006, she was awarded the **Special Prize** at the **Mozart-Gesang Competition** in Würzburg.

In concert, she sang the **Alto Solo** part in Bach's **H- Moll Messe** and Handel's **Messiah** at the Europäischen Musikfestes Stuttgart under the baton of Helmut Rilling, **Matthäuspassion** with the Würzburger Oratorienchor, **Weihnachtsoratorium** with the Knabenchor Capella Vocalis conducted by Eckard Weyand, Bach's **Cantatas** and **Passions**, **Mozart**, **Durufilé**, **Dvorak** and **Schnittke**'s Requiem, Pergolesi's **Stabat Mater**, Handel's **Messiah**, **Jephta** (conducted by Helmut Rilling).

She performed **Amor** (L'Incoronazione di Poppea) in Giessen, **Sandmännchen** (Hänsel und Gretel) at the Staatstheater Wiesbaden, **Venus** (Monteverdi's Il Ballo delle Ingrate), and took part in two productions with the Ensemble Modern : F. Antonioni's Codice Ovvio (3.Stimme) and Janacek's Kinderreime (cond. Heinz Holliger).

As a member of Oper Frankfurt ensemble, she sang **3. Dame** (Die Zauberflöte), **3. Zofe** (Zemlinsky's Der Zwerg), **Proserpina** (Orfeo), **Amor** and **Melanto** (il Ritorno d'Ulisse in patria), **Dunjasha** (The Tsar's Bride), **Alisa** (Lucia di Lammermoor), **Carmela** (La Vida Breve), **Maestra delle Novizie** (Suor Angelica), **Orpheus** (Orpheus and Eurydice), **Tisbe** (La Cenerentola), **1. Magd** (Elektra), **Hua-Qui** (L'Oracolo / F.Leoni), **Bradamante** (Orlando Furioso), **Pantalis** (Mefistofele/Boito), **Eine Stimme von oben** (Die Frau ohne Schatten), **Blumenmädchen** (Parsifal), **Flosshilde** (Das Rheingold), **Schwertleite** (Die Walküre), **Cornelia** (Giulio Cesare), **Flosshilde** (Die Götterdämmerung), **Proserpina** and **Messaggiera** (L'Orfeo), **Lehrbube** (Die Meistersinger von Nürnberg), **Hänsel** (Hänsel und Gretel), **Dryade** (Ariadne auf Naxos), **Jezebaba** (Rusalka), **Marzelline** (Le Nozze di Figaro), **Wanja** (Ivan Sussanin), **Nancy** (Martha), **La Récitante** (La Damoselle Élué) and **Sainte Catherine** (Jeanne d'Arc au bûcher)...

During this period, she was invited at the Opéra National de Paris and at the Theater an der Wien to perform **3. Dame** (Die Zauberflöte), **Schwertleite** (Die Walküre) in Strasbourg and at the Salzburg Easter Festival 2017 (conducted by Christian Thielemann)...

Forthcoming projects include : **Jezebaba** (Rusalka) and **Hänsel** (Hänsel und Gretel) in Frankfurt, **3. Dame** (Die Zauberflöte) at the Glyndebourne Festival...