

Ruzan MANTASHYAN

Soprano

With her highly acclaimed vocal prowess, musicality and stagecraft, young singer Ruzan Mantashyan is one of the most promising artists of her generation.

Armenian-born Ruzan Mantashyan studied piano from the age of seven at the Komitas Conservatoire in Yerevan. A few years later, she began voice lessons at the same institution with Valey Harutyunov. She honed her skills at Mirella Freni's Accademia di Belcanto in Modena, then under Hedwig Fassbender at the Frankfurt Conservatoire, graduating with a Master's Degree in 2014. She then joined the Atelier Lyrique at the Opéra national de Paris, where she remained until 2016.



She was a Finalist in the Francisco Vinas International Singing Contest in Barcelona, and won the competition's Special Prize. She won the Toti dal Monte competition as **Musetta** (La Bohème) and performed this role in Treviso, Bolzano, Fermo and Ferrara.

At the age of seventeen, she was invited to perform in concerts with the Armenian Philharmonic Orchestra. A tour included performances in Bari, Cesena, Modena, and Mirandola. She performed in tribute concerts to Luciano Pavarotti in Modena and Bologna.

Her engagements have included roles such as **Susanna** (Le Nozze di Figaro) in Modena, **Servilia** (La clemenza di Tito) in Reggio Emilia, **Echo** (Ariadne auf Naxos) at the Konzerthaus Berlin (cond. Ivan Fischer), at the Opéra de Paris Bastille and at the Glyndebourne Festival, **l'Enfant** (L'Enfant et les Sortilèges) at the Komische Oper Berlin, **Fiordiligi** (Così fan tutte) in Paris-Créteil, Lille, at the Bayerische Staatsoper in Munich and Seoul, **Micaëla** (Carmen) in Montpellier and Hamburg, **Xenia** (Boris Godunov) at the Opéra de Paris. She attracted particular attention as **Mimi** (La Bohème) and **Marguerite** (Faust) in Geneva.

She has also performed **Tatyana** (Eugene Onegin) at the Staatsoper Hamburg, **Cleofide** (Handel's Poro, Re delle Indie) at the Komische Oper in Berlin, **Mimi** at the Bayerische Staatsoper in Munich, **Fiordiligi** and **Mimi** in Zurich. She also sang at the Peralada Festival with Juan Diego Florez, **Fiordiligi** in Hamburg, **La Contessa** (Le nozze di Figaro) in Amsterdam, **Rusalka** in Limoges.

Productions cancelled during the Covid crisis : **Mimi** at the Wiener Staatsoper, **Mimi** in Nice, **Marguerite** (Faust) at the Royal Opera House, **Xenia** (Boris Godounov) at the Opéra de Paris

Recently, Ruzan has sung: **Natacha Rostova** (War and Peace) in Geneva, **Tatyana** (Eugene Onegin) in Liège, **Fiordiligi** (Così fan tutte) in Zurich, **Tatyana** and **Alice Ford** (Falstaff) at the Komische Oper Berlin and **Rachel** (La Juive) at the Grand Théâtre de Genève, **Tatyana** in Hamburg, **Donna Elvira** in Glyndebourne.

Her projects for the 2023/24 season and the following ones: **Donna Elvira** in Zurich, **Tatyana** at the Komische Oper Berlin, **Mimi** at the Royal Opera House- London, at the Komische Oper Berlin, and in Tokyo, the title role in **Cendrillon** in Lausanne, **La Contessa** (Le nozze di Figaro) in Hamburg, **Tatyana** at the Wiener Staatsoper, **Violetta** (La Traviata) in Geneva.

Ruzan Mantashyan speaks Armenian, Russian, English, French, Italian and German.