

---

## Eleonore MARGUERRE

### Soprano

Eleonore Marguerre's career is built on firm foundations - vocal and musical prowess and acclaimed professionalism.

Born in Heidelberg, she studied singing in Karlsruhe then Vienna.

She has won several international competitions including the Marcello Viotti Competition (2008), the Competizione dell'Opera (2004), the Leyla Gencer Voice Competition (2006) and Boris Christoff (2009).

Early career roles include **Königin der Nacht** (Die Zauberflöte) in Genève, at the Winer Staatsoper, at the Deutsche Oper Berlin, in Hamburg, Dresde, **Konstanze** (Die Entführung aus dem Serail) in Leipzig, Essen, Dortmund, Antibes, Darmstadt, Braunschweig, Weimar, **Gilda** (Rigoletto) in Darmstadt, **Najade** (Ariadne auf Naxos) in concert in Berlin, **Melissa** (Amadigi / Haendel) in Winterthur, **Venus** (Ascanio in Alba / Mozart) at La Scala Milan, **Melusine** by Aribert Reimann in Weimar, **Valencienne** (Die lustige Witwe) in Nancy, **Juliette** (Die tote Stadt de Korngold) in Venice, **Rosamunde** (Rosamunde, by Schweitzer) at the Schwetzingen Festival, the **Fairy** (Cendrillon / Massenet) in Strasbourg and Wiesbaden...

She then took on lyric soprano roles and performed to acclaim as **Die erste Dame** (Die Zauberflöte) at the Opéra de Paris (cond. Ph. Jordan), in Budapest, Amsterdam, London, Berlin (cond. Ivan Fischer), **Arminda** (La Finta Giardiniera) in Glyndebourne, **Fiordiligi** (Cosi fan Tutte) in Dortmund, **Violetta** (La Traviata) in Tours and Dortmund, **Nijinskys Tagebuch** by Glanert in Bordeaux, **Agathe** (Der Freischütz) at the Domstufen in Erfurt, **Donna Anna** (Don Giovanni), **Marguerite** (Faust) in Dortmund, **Manon** at the Grand Théâtre de Genève, at the Luxembourg Festival and in Dortmund, **Ghita** (Der Zwerg) in Nancy, **Lucio Cinna** (Lucio Silla) in Bordeaux, **Armida** (Rinaldo) in Anvers, **Woglinde** (Das Rheingold) in Monte Carlo, **Poppea** (L'Incoronazione di Poppea), **Contessa** (Le Nozze di Figaro) in Dortmund, the **Fox** (The Cunning Little Vixen) at la Monnaie in Bruxelles, **Arabella** in Dortmund, **Saffi** (Der Zigeunerbaron) in Genève, **Natasha** (War and Peace, Prokofiev) in Nuremberg, **Rosalinde** (Die Fledermaus) in Lausanne, the world premiere of **Frankenstein** by Marc Grey at La Monnaie in Bruxelles, **Manon** in Nuremberg, **Violetta** (La Traviata) in Düsseldorf, **Offenbach's** concert at the Kölner Philharmonie.

She has performed in Lieder recitals in Japan, in Norway, in France, in Switzerland, as well as the **Vier letzte Lieder** by R. Strauss in Korea, **Carmina Burana** in Darmstadt, the Brahms **Requiem** and **Elias** by Mendelssohn in Switzerland, **War Requiem** by Britten in Aachen, the Beethoven **IX Symphony** in Heidelberg, the **Mahler Symphony n° 8** at the Festival d'Orange.

Productions cancelled during the Covid crisis: **Rosalinde** (Die Fledermaus) in Toulon, **Traumgörge** (Schreker) at Oper Frankfurt, **La Traviata** in Erfurt, **Der Freischütz** at Theater Nürnberg.

Recent and forthcoming highlights include **Stadt der Arbeit** and **Neues vom Tage** (Hindemith) in Gelsenkirchen, **Die lustige Witwe** in Wuppertal, **Tomiri** (Talestri) in Nuremberg, **Rosalinde** (Die Fledermaus) in Tokyo.

She has recorded **Die Schöne Galathée** by Franz von Suppé, **Erwin und Elmire** by Duchess Anna-Amalia von Sachsen-Weimar-Eisenach on DS (Deutsche Schallplatte), **Das Lied von der Glocke** by Max Bruch, Mozart's **Demofonte** on Arts Music, the Mendelssohn **Symphony n°2** (Häussler).