

Jolana SLAVÍKOVÁ

Mezzo Soprano

Born in the Czech Republic, she studied violin from a very early age and sang in a variety of choirs.

After winning singing prizes at the Prague Conservatoire, she travelled to Frankfurt where she studied under Hedwig Fassbender.

In 2016/2017, she sang **Il Destino** in Cavalli's La Calisto at the Staatstheater Darmstadt, **Susanna** (Le nozze di Figaro) at the Oper Frankfurt in a production for young audiences, **Karolka** in Jenůfa at the Liberec Opera in Czech, **Young Tree** in Benjamin Britten's Paul Bunyan staged by Brigitte Fassbaender at the Oper Frankfurt, **Adone** in Alessandro Scarlatti's Il Giardino d'Amore with the baroque orchestra HfMDK in Frankfurt, Johann Sebastian Bach's **Magnificat** at the Prague International Music Festival.

In 2017-18, she sang **Pepa** in Tiefland at the Capitole in Toulouse, **Musetta** (La Bohème) in Liberec.

Since September 2018, she has been a member of the **Thüringer Opernstudio** and has sung with great success, **Zerlina** (Don Giovanni) and **Oscar** (Un ballo di maschera) at the Deutsches National Theater Weimar, **Sandman** and **Dewman** (Hänsel und Gretel), **Noémie** (Cendrillon) and **Amore** (Orpheus und Eurydike) at the Theater Nordhausen, **Vlasta** (Die Passagierin) at the Theater Altenburg in Gera.

In 2019/2020, she performed **Zerlina** (Don Giovanni) at the Deutsches National Theater Weimar, and later joined the ensemble of the **Staatsoperette Dresden**. Here, she has performed **Stasi** (Csardasfürstin), **Valencienne** (Die Lustige Witwe), **Nella** (Gianni Schicchi) and **Sandmann** (Hänsel und Gretel.) After the birth of her child, **Jolana** participated in the Eva Marton Competition as a Mezzo and won the Special Prize of the **Hungarian State Opera** and a concert tour with the Alto Part in Bach's **Matthäus-Passion**.

Projects include **Souza** (Die polnische Hochzeit) at Staatsoperette Dresden and **Kuchtik** (Rusalka) at Theater Erfurt.