

Tadeusz SZLENKIER

Tenor

After graduating from Warsaw University with a degree in philosophy, Tadeusz Szlenkier pursued his musical studies at Yale University.

In 2005, he won the First Prize in the International Vocal Competition Klassik-Mania in Vienna (Austria).

His vocal prowess opens up a very wide repertoire.

From 2010 to 2017, he worked with the Opera Nova in Bydgoszcz and sang **Enzo Grimaldo** (La Gioconda), **Tamino** (Die Zauberflöte), **Barinkay** (J. Strauss' Der Zigeunerbaron), and **Alfred** (Die Fledermaus). Other engagements included **Gustavo** (Un ballo in maschera), **Leicester** (Maria Stuarda), **Jontek** (S. Moniuszko's Halka), **Pinkerton** (Madama Butterfly), **Shepherd** (Szymanowski's King Roger) for the staged world premiere of this work in the United States, **Turiddu** (Cavalleria rusticana).

He sang **Idomeneo** in Lima, and performed in the world premiere of L. Różycki's **Eros i Psyche** at the Polish National Opera in Warsaw. In the same venue, he sang **il Duca** (Rigoletto), and **Pinkerton** (Madama Butterfly), **Stefan** (S. Moniuszko's The Haunted Manor).

Recently, he performed **Don José** (Carmen) at the Wrocław Opéra, **Kuragin** (Prokofiev's War and Peace) and **Pinkerton** (Madama Butterfly) in Nürnberg.

In concert, he has performed Verdi's **Requiem**, Beethoven's **Symphony No. 9**, Mozart's **Requiem**.

In the season 2019-2020, he sings **Le Chevalier des Grieux** (Manon), **Ismaele** (Nabucco), **Sinodal** (The Demon) and **Don Carlos** in Nürnberg, **Pinkerton** (Madama Butterfly) at the Polish National Opera, the **Prince** (Rusalka) and **Turiddu** (Cavalleria rusticana) in Bydgoszcz/Poland.