

Tadeusz SZLENKIER

Tenor

Since 2018, Tadeusz Szlenkier is a member of the ensemble of the Staatstheater Nürnberg.

The 2022/2023 season sees his role debuts as the **Emperor** in Strauss' *Die Frau ohne Schatten* (conducted by Joana Mallwitz), and a title role in a new production of Wagner's **Lohengrin**. His next role debut in 2023 will be **Don Alvaro** in Verdi's *La forza del destino*, new Mariusz Trelinski production (coproduction with MET) at the Polish National Opera, where he also will perform as **Cavaradossi**.

Earlier in the 2021/2022 season his engagements included debuts in the parts of **Cavaradossi** in *Tosca* at the Wrocław Opera, Badisches Staatstheater Karlsruhe and the Polish National Opera, **Manrico** in *Il Trovatore* and the **Italian Singer** in *Der Rosenkavalier* at the Staatstheater Nürnberg, where he also performed as **Don José** in *Carmen*. In 2022 he made his stage debut at the Bern Opera House as **Don Carlo**.

Polish spinto tenor graduated from philosophy at the University of Warsaw, and vocal studies at Yale University. His stage debut took place in the year 2005 at the Krakow Opera, where he performed **Alfred** in *Die Fledermaus*. In the following years he has sung such significant parts as **Gustavo** in *Un ballo in maschera*, **Leicester** in *Maria Stuarda*, **Jontek** in *Halka* or **Don José** in *Carmen* on various operatic stages in Poland. In 2008 Tadeusz Szlenkier performed the **Shepherd** in Szymanowski's *King Roger* during the Bard Summer Festival in Annandale-On-Hudson NY, where he also sang the tenor solo in the first American stage presentation of Szymanowski's ballet *Harnasie*.

In the years 2010-2017 the tenor was a soloist of the Opera Nova in Bydgoszcz in Poland, where he has sung such parts as: the **Duke of Mantua** in *Rigoletto*, **Alfredo** in *La Traviata*, **Rodolfo** in *La Bohème*, the **Prince** in *Rusalka* or **Enzo** in *La Gioconda*.

Tadeusz Szlenkier made his debut on the Polish National Opera's stage in 2015 singing **Pinkerton** in *Madama Butterfly*. He has since returned to the PNO for several premiere productions and sang **Stefan** in Moniuszko's *The Haunted Manor* (directed by David Pountney), **Duke of Mantua** and the title role in Rózycki's **Eros** and *Psyche*. The 2017 saw his debut as **Rodolfo** at the Nederlandse Reisopera.

Since Tadeusz Szlenkier joined the ensemble of the Staatstheater Nürnberg he starred as **Kuragin** in *War and Peace*, **Pinkerton**, **Le Chevalier des Grieux** in *Manon*, **Ismaele** in *Nabucco*, **Sinodal** in *The Demon*, in the title part in **Don Carlo**, Male Chorus in *The Rape of Lucretia* as well as in the tenor part in Britten's **War Requiem**.

The Polish spinto tenor sung under the baton of: Joana Mallwitz, Patrick Fournillier, Björn Huestege, Roberto Rizzi-Brignoli, Guido Johannes Rumstadt, Edward Cumming, Leon Botstein, Giuseppe Grazioli, Jeremy Silver, Antoni Wit, Uwe Theimer, and Eraldo Salmieri among others.