

## Wenwei ZHANG

### Bass

Born in Dailan (China), he studied music at the Liaoning Opera, Theatre and Dance Centre. In 2001, he joined Professor Yan Yang's voice class and graduated with a BA in Voice Studies.

In 2004, he won the **Golden Prize** in the Bel Canto category at the annual Chinese televised young singers competition.

He represented his region at the **Neue Stimmen** International Singing Competition in Gütersloh (Germany), where he received an Honorable Mention. In the same year, he won the Silver Medal at the **5th International Singing Competition « Jin Zhong Jiang »**.

He then studied for two years at CNIPAL in Marseille.

He won **Troisième Prix du Concours Operalia/Domingo 2009**.

Wenwei Zhang performed in the premier of Battistelli's **Divorzio all'italiana** in Nancy. He was acclaimed by audiences and critics alike at the Festival de Montpellier as **Orosmo** (Bellini's Zaira). During the 2009/2010 season, he was a member of the Frankfurt Oper opera studio and sang roles including **Le Fauteuil** and **l'Arbre** (L'Enfant et les Sortilèges) in Nancy, **Lord Rochefort** (Anna Bolena) in Munich.

In the period 2011 to 2017, his roles have included **Larkens** (La fanciulla del West) and **Der 2. Geharnischter** (Die Zauberflöte) at the Opéra de Paris and Frankfurt, **Osmin** (Die Entführung aus dem Serail), **Filippo II** (Don Carlo) in Dortmund, **Varlaam** (Boris Godunov), **Daland** (Der fliegende Holländer) in Dortmund and Beijing, **Sarastro** in Bordeaux, **Oroveso** (Norma) and **Colline** (La Bohème) in Dortmund, **Ferrando** (Il Trovatore) in Bordeaux, **5. Jude** (Salome) in Monte-Carlo, **Le Comte des Grieux** (Manon), **Ferrando** (Il Trovatore) in Dortmund, **Il Grande Inquisitore** (Don Carlo) in Bordeaux...

In 2014, he joined the Opernhaus Zurich ensemble, singing **Oroveso** (Norma), **Wurm** (Luisa Miller), **Raimundo** (Lucia di Lammermoor), **Ramfis** (Aida), **Osmin** (Die Entführung aus dem Serail), **Basilio** (Il Barbiere di Siviglia), **Varlaam** (Boris Godunov), **Lord Valton** (Il Puritani), **Hermit** (Der Freischütz), **Sarastro** (Die Zauberflöte), **Banquo** (Macbeth), **Klingsor** (Parsifal), **Nourabad** (Les Pêcheurs de Perles), **Timur** (Turandot), **Raimundo** (Lucia di Lammermoor), **Pluton** and **Neptune** (Rameau's Hippolyte et Aricie), **Il Marchese di Calatrava / Padre Guardiano** (La Forza del Destino).

He sang the role of **Sarastro** in the Berlin Komische Oper tour at the Opéra Comique in Paris, in Seoul and in New-York (Lincoln Center).

In the season 2019-2020, he sings : **Sarastro** in Marseille and Zürich, **Sparafucile** (Rigoletto) in Lyon, **Ramfis** (Aida), **Il Commendatore** (Don Giovanni) in Zurich.