

Clara GUILLON

Soprano

Born in a musician family, Clara Guillon early developed a taste for music. She started with piano and then turned to singing. She got her D.E.M. lyric singing in June 2016 with utmost approval at the CRR in Paris in Sophie Hervé's course. In 2016-2017 she graduated from Lyric Factory under the direction of François de Carpentries and Karine Van Hercke. She is currently perfecting with Cassandre Berthon and Ludovic Tézier. She participated to many master classes, most recently with Stéphanie d'Oustrac.

She won several competitions: the Regional Prize at the International Vivonne Competition, the Young Prize at Bordeaux International Competition in April 2018 and the 1st Women's Prize for Opera at the International Marmande Competition in August 2018.

She started on stage in Mozart's roles (**Susanna**, **Despina**, **Zerlina**, **Ilia**) within companies like Figaro Si Figaro Là and Lyric and Co, but she also performed **Miles** in The Turn of the Screw, **Vagaus** in Juditha Triumphans, **Frasquita** in Carmen, **Giannetta** in L'elisir d'amore, **Blanche** in Dialogues des Carmélites, **Bubikopf** in Der Kaiser von Atlantis in France.

She performs regularly as a soloist in various oratorios such as **Mozart's Requiem**, **Rossini's Little Solemn Mass** and recently **Bach's St. John Passion** directed by Simon Proust.

In 2018-2019 she has performed in the world creation of the Mer Noire (Eric Sprogis) interpreting the role of **Sophia**.

She integrates the Opéra Studio of the Opéra national du Rhin for the 2019/2020 season.

Forthcoming projects include: debut at the Lille Opera as **Susanna** (Les Noces, Variations) directed by Quentin Hindley in March 2020, **L'amie** (Marlène Baleine) and **Rossignol** (Les Rêveurs de la lune) in Opéra national du Rhin's new productions and world premieres...