

Anna WERLE

Mezzo-soprano

German mezzo-soprano Anna Werle has graduated 2012 from University of Arts in her home town Berlin with distinction. She studied and still works with Robert Gambill.

In the season 2019/20 Anna will debut as **Cenerentola** at Stadttheater Bremerhaven, as **Maddalena** (Rigoletto) at Theater Würzburg and as **Fragoletto** (Les Brigands) at Staatsoperette Dresden. She returns to Staatsoper Stuttgart as **2. Hofdame** (Der Prinz von Homburg) and to Oper Halle as **Dorabella** (Così fan tutte). On the concert stage she will sing Verdi-Requiem in Hamburg, Dvorak-Requiem at Berliner Philharmoniker and Wesendonk-Lieder with Vogtland Philharmonie.

In the season 2018/2019 Anna debuted as **Rosina** (Il barbiere di Siviglia) both at the Staatstheater Nürnberg and Paphos Aphrodite Festival. She debuted also as **2. Hofdame** (Der Prinz von Homburg) at Staatsoper Stuttgart. At the Staatsoperette Dresden she returned to perform **Ganymed** (Die schöne Galathée) and **Ciesca** (Gianni Schicchi) in a new production as well as **Cherubino** (Le Nozze di Figaro). At the Oper Halle Anna performed Cherubino and at the Tiroler Festspiele Erl the roles of **Auretta** (L'oca del Cairo) and **Eugenia** (Lo sposo deluso) in unfinished fragments of Mozart-operas. Moreover she debuted at the Theater Ulm as **2. Angel/Marie** (Written on Skin), at the Opernfestspiele Heidenheim as **Viclinda** (I Lombardi) (CD-live recording with the label Coviello) and as a soloist for New Year's concerts with Nordwestdeutsche Philharmonie Herford.

Since the season 2015/16 Anna works as a freelance singer with contracts at Komische Oper Berlin (**Ciesca**/Gianni Schicchi), at Stadttheater Klagenfurt (**Lola**/ Cavalleria Rusticana), at Oper Halle (**Dorabella**/Così fan tutte), at Staatsoperette Dresden (**Cherubino**), at Staatstheater Mainz (**Ciesca**/Gianni Schicchi), at Theater Görlitz (**Secretary**/The Consul), at Teatro Comunale Bolzano (**2. Angel** and **Marie**/Written on Skin), at Theater Lüneburg (**Emilia**/Otello), at Landestheater Detmold (**Ramiro**/ La finta giardiniera), at Oper Kiel (**Mercédès**/Carmen), at Opernfestspiele Heidenheim (**Viclinda**/I Lombardi) under the baton of Marcus Bosch, at Tiroler Festspiele Erl (**Waltraute**/Walkure, **Semiramide** (title role) and **Flora**/Traviata).

In the seasons 2012-2015, directly after her studies Anna has been a soloist member of Landestheater Detmold with roles like **Hänsel**/Hänsel und Gretel, **Rosina**/Il barbiere di Siviglia, **Ramiro**/La finta giardiniera, **Rossweiße**/Die Walküre, **Karolka**/Jenufa, **La Ciesca** and **La Zelatrice**/Il Trittico, **Carmen**, **Blumenmädchen**/Parsifal, **Page**/Salome, **2./3. Dame**/Die Zauberflöte.

Anna is also a sought-after concert and Lied singer. Recitals and concerts led her to Gewandhaus Leipzig, Konzerthaus Berlin, to Berliner Dom, to the Yuri Bashmet Festival, to Rbb-Sendesaal Berlin, to a concert tour as contralto soloist of J.S. Bach's Missa si minore under the baton of Helmuth Rilling in Italy (Teatro San Carlo Genova, Auditorium Manzoni Bologna, Teatro Comunale Vicenza, Teatro Comunale Siena, Castel S'Elmo Napoli) and to Philharmonie Baden-Baden under the baton of Pavel Baleff.

Anna has won several international competitions. Prizes include **1. Prize** and Special Prize /Concorso Citta di Alcamo, **2. Prize**/Concorso Bellini, **1. Prize**/Canto Festival di Amandola, **Special Prize** / International Concert Competition of VdKC, **Critics Award**/Concorso Velluti, **2. Prize** and **Special Prize** best mezzosoprano voice/International Competition Accademia Belcanto Graz and finalist/Marie Kraja Festival Tirana and Montserrat Caballé Competition Zaragoza.