

Samantha GAUL

Soprano

Samantha Gaul, a young German soprano, is renowned for her exceptional musicality.

Samantha Gaul is a member of the Oper Leipzig since the season 2022/2023. There she has already sung **Gretel** (Hänsel und Gretel), **Ännchen** (Der Freischütz), **Zerlina** (Don Giovanni), **Frasquita** (Carmen) in Leipzig, **First Niece** (Peter Grimes), **Pamina** (Die Zauberflöte), **Musetta** (La Bohème), **5. Magd** (Elektra), Solo soprano in the ballet production 'Paradise Lost'.



Her projects for the 2024/25 season : **Najade** (Ariane auf Naxos) in Budapest and Vicenza with the Budapest Festival Orchestra (cond. Iván Fischer), **Oriane** (Amadis de Gaulle), **Pamina** (Die Zauberflöte), **Adele** (Die Fledermaus), **Gretel** (Hänsel und Gretel), **Waldvogel** (Siegfried), **Annina** (La Traviata), **Ännchen** (Der Freischütz), **Madama Cortese** (Il Viaggio a Reims), **Zerlina** (Don Giovanni), **Sophie** (Der Rosenkavalier), **Despina** (Cosi fan tutte) at the Oper Leipzig.

Recently, she sang Haydn's **Die Schöpfung** with the Gewandhausorchester Leipzig at the Berliner Philharmonie, Kulturpalast Dresden and Leipzig,

Samantha Gaul has also been invited to the Komische Oper Berlin (**Nannetta**), Theater Basel (**Augusta Leigh**), Staatstheater Darmstadt (**Flora, Linfea**), Konzerttheater Berne (**Musetta**), Oper Frankfurt and Opéra national de Montpellier (**Najade**), Staatstheater d'Augsbourg as **Sophie Scholl** (Zimmermann's Weiße Rose), the title role in **Simplicius Simplicissimus** by Hartmann, **Serpetta** (La Finta Giardiniera) and **Adina** (L'elisir d'amore). She also made her debut at the Biennale Zeitgenössisches Musiktheater München, the Schwetzingen Festspiele, the Rheingau-Musik-Festival, the Weilburger Schlosskonzerten, and in recital at the Villa Wahnfried in Bayreuth. Passionate about concerts and lieder, she made her debut in spring 2022 at the **Schubertiade in Hohenems**.

With the Budapest Festival Orchestra conducted by Iván Fischer, she performed **Najade** at the Béla Bartók National Concert Hall in Budapest and at the Teatro Olimpico in Vicenza in 2020. The soprano made her debut at the Philharmonie Luxembourg in **Mahler's 4th Symphony** conducted by Carlo Rizzari in 2021.

At the Theater Freiburg, she was a member of the ensemble until 2022, singing **Susanna** (Le Nozze di Figaro), **Nannetta** (Falstaff), **Adele** (Die Fledermaus), **Zerlina** (Don Giovanni), **Musetta** (La Bohème), **Olympia** (Les Contes d'Hoffmann), and the title role in the German premiere of **Coraline** by Mark Anthony Turnage. She also had great success in the title role of Janáček's **The Cunning Little Vixen**, which she recorded for a CD production with NAXOS and the SWR.

She studied and received her prizes at the Frankfurt Conservatory in the class of Hedwig Fassbender and in Munich with Christiane Iven.

The magazine Opernwelt nominated her "Young Hope" in 2018.