

Samantha GAUL

Soprano

Samantha Gaul is a member of the Theater Freiburg ensemble, where she has sung **Musetta** (La Bohème), **Olympia** (Les Contes d'Hoffmann), **Zerlina** (Don Giovanni), **Nannetta** (Falstaff), **Adele** (Die Fledermaus), **Zerlina** (Don Giovanni), **Susanna** (Le nozze di Figaro) and the lead role in the German premiere of Mark Anthony Turnage's **Coraline**.

The young soprano has also been engaged at Theater Basel, Schwetzingen SWR Festspiele, Weilburger Schlosskonzerte, and she made her debuts as **Najade** (Ariane auf Naxos) in Frankfurt and **Musetta** at Konzert Theater Bern.

At Staatstheater Augsburg she performed **Sophie Scholl** (Zimmermanns Weiße Rose), the title role in Hartmann's **Simplicius Simplicissimus**, **Serpetta** (La finta giardiniera) and **Adina** (L'elisir d'amore).

Her projects include **Najade** with Iván Fischer in Budapest and Vicenza, **Ka** (Mr Emmet takes a Walk), **Ännchen** (Der Freischütz) and **Rosée du soir** (Le Roi Carotte) in Freiburg, **Mahler's 4th Symphony** in Luxembourg and a recital at the **Schubertiade** in Hohenems.

She studied and received her prizes at the Frankfurt Conservatory in the class of Hedwig Fassbender and in Munich with Christiane Iven.

She has taken part in masterclasses with Rudolf Piernay, Helmut Deutsch...

Among other awards, she received first prizes in the **Jugend musiziert** competition and special prizes from the **Walter und Charlotte Hamel** Foundation. She also won the 3rd prize in the national singing competition and is a scholarship holder of the **Richard Wagner Verband** as well as of the **Da Ponte** and **Artemusica** Foundation.

The magazine Opernwelt nominated her "Young Hope" in 2018