

Lila DUFY

Soprano

The French Coloratura soprano Lila Dufy earned a master's degree in Vocal Performance at the Université de Montréal. As a member of the Juilliard School, she is one of the eight emerging artists of the Artist Diploma in Opera Studies, studying with Edith Wiens, Stephen Wadsworth and Mary Birnbaum.

She sang **Tytania** (A Midsummer Night's Dream, Britten), **Despina** (Cosi fan tutte, Mozart), Eurydice (Orphée aux enfers, Offenbach), **Belinda** (Dido and Aeneas, Purcell), **la Princesse, le Feu et le Rossignol** (L'Enfant et les sortilèges, Ravel) and **the Queen of the Night** (Die Zauberflöte, Mozart).

Also present on the concert stages, she performs both sacred and secular repertoire, notably at the Bach Festival in Montreal, alongside Julian Prégardien, or at Carnegie Hall in New York for the solo of **Carmina Burana** by Carl Orff, unfortunately cancelled because of the pandemic in 2020. She is also fond of melody, as well as contemporary music, which lead her to work with Ana Sokolovic and José Evangelista and to participate in the creation of works by young Quebec composers.

Her upcoming roles include **the Queen of the Night** in The Magic Flute at the Lyric Opera of Chicago, the role of **Clarine** in Platée at the Capitole de Toulouse and in Versailles. She will appear alongside Benjamin Bernheim with the Orchestre du Capitole de Toulouse during the summer of 2021.