

Marvic MONREAL

Mezzo-soprano

Maltese mezzo soprano Marvic Monreal owns a beautiful and powerful voice with a rare combination of darkness and luminosity.

She has been a member of the **Opera Studio of Frankfurt** between 2020 and 2022 where she has been singing the roles **Martha** (Iolanta), **Iseut de Blanches Mains** (Le vin herbé) **Lucia** (La gazza ladra), **The Deaconess** (Krol Roger), **La Maestra delle Novicie** (Suor Angelica).

After her Master's degree at the Royal Academy of Music, Marvic Monreal was a young artist at the **National Opera Studio in London** from 2018 to 2019. During this time, she covered **Charlotte** (Werther) and **Mercedes** (Carmen) at the Royal Opera House in London; she performed at Codogon Hall, Welsh National Opera, Opera North, Scottish Opera and worked with directors such as Keith Warner and Tim Albery.

For "Royal Academy Opera", Marvic performed the leading role of **Carmen** (La tragédie de Carmen), **Older woman** (Flight), **Mrs. Peachum** (Die Dreigroschenoper), **Venus** (Orphée aux enfers) and **Bradamante** (Alcina). She has performed **Alisa** in (Lucia di Lammermoor) at Teatru Astra in Gozo and **Dido** (Dido and Aeneas) at Teatru Manoel in Malta. She also sang **Tisbe** and covered **Angelina** (La Cenerentola) with the New Generation Festival in 2021.

As a concert singer she has performed the alto solo in Mahler's **Symphony No. 2** conducted by Semyon Bychkov at the Royal Festival Hall. She sang Beethoven **Symphony No.9** in Europe Day Malta and has recently been invited as a guest artist for a Malta Philharmonic Orchestra concert featuring Diana Damrau. She also sang the **Verdi Requiem** alongside Joseph Calleja, Sondra Radvanovsky and Christian Van Horn as well as **Handel's Messiah** in the renowned Valletto Baroque Festival.

Miss Monreal had started her training under the supervision of soprano Gillian Zammit. In 2014, she enrolled in the postgraduate vocal studies programme at the **Royal Academy of Music (RAM)**, where she studied with Elizabeth Ritchie, James Baillieu and Ingrid Surgenor.

She has been awarded the **Edna Bradford Prize**, the **A M Parker Prize**, the **Esther Hulbert Award**, and the **Isabel Jay Prize**. In 2016, she was a **Jerwood Young Artist** at Glyndebourne Festival Opera. She has received the **Fordyce Scholarship** and support from Malta Arts Scholarships and the **BOV Joseph Calleja Foundation**. During her time at the Royal Opera House, she was supported by **Kiri Te Kanawa Foundation**. Marvic is also a **Georg Solti Accademia** scholar and was part of the **Young Singers Project** at Salzburg Festival.

Miss Monreal speaks fluent Maltese and English, has a good knowledge of Italian, and basic knowledge of German & Spanish

Marvic Monreal holds a Bachelor-Degree in Tourism Studies.