

Julie NEMER

Mezzo-soprano

Born in Paris, mezzo-soprano Julie Nemer had her first vocal and stage experience at the CRR de Paris and continued her studies at the *Hochschule für Musik Hanns Eisler* with Christine Schäfer and Britta Schwarz in Berlin.

She completed this training with master classes with Ludovic Tézier, Stéphane Degout and recently Philippe Jaroussky at the Opéra Orchestre de Montpellier Occitanie.

During her years in Berlin, the young mezzo-soprano gave numerous concerts in various genres, notably in contemporary music programs at the Staatsoper unter den Linden - Werkstatt, as well as at the Hochschule in an orchestrated version of Arnold Schönberg's **The Book of the Hanging Gardens**. She sang as a soloist in numerous sacred works in prestigious churches and concert halls (Memorial Church, Konzerthaus...). In stage productions at the Hochschule, she performed the roles of **Orlovsky** (Die Fledermaus) and **Ruggiero** (Alcina). In August 2021, she made her debut as **Mercedes** (Carmen) at the Junge Oper Weikersheim with the Jeunesses Musicales Deutschland.

Passionate about songs and melodies, she founded the Rosenbaum Duo with pianist Marie-France Giret. Together, they gave numerous recitals, created contemporary works, performed in the France Musique Le Live program, and participated in the 33rd Marmande International Competition in the French Melody category, where Julie won the Second Prize.

This artist has been highly acclaimed in several international competitions : she won the **Audience Prize** at the 24th Louis Spohr International Competition, the **Karine Deshayes Special Prize** at the 12th International Melody Competition "Les Saisons de la Voix" and was a finalist at the Bundeswettbewerb Gesang in Berlin 2020. She is also a laureate of numerous academies (Royaumont, Frivolités Parisiennes, Académie Baroque Internationale du Périgord Noir) and foundations (Otilie Selbach Redslob, Roi Baudoin).

Since 2021, Julie is artist in residence at the Queen Elisabeth Music Chapel, where she trains with José van Dam and Sophie Koch and participates in numerous concerts. In particular, she gave a recital of César Franck in collaboration with the Orchestre Philharmonique Royal de Liège and participated in the Christmas concert with the Orchestra of the Chapelle Musicale at the Royal Palace of Belgium, which was broadcast on Belgian and French television.