

Sul Khan JAANI

Bass

Born in Batumi, Georgia, Sul Khan JAANI studied singing at the Conservatoire in his home town. He won First Prize in the Lado Ataneli Foundation singing competition.

As a member of the Opera, he sang **Raimondo** (Lucia di Lammermoor), **Sparafucile** (Rigoletto), **Verdi's Requiem**, **Zuniga** (Carmen), **Angelotti** (Tosca).



He then moved to France and studied at the CNIPAL from 2012 to 2014.

In 2014, he won the Jury Prize at the Marmande International Singing Competition.

He sang **Mozart's Requiem** in Aix en Provence, **Colline** (La Bohème) in Gattières, **Second Strelitz** (Khovanchtchina) in Amsterdam, **Rocco** (Fidelio) in Rennes, **Alvise** (La Gioconda) in Batoumi, **Le Vieillard Hébreu** (Samson et Dalila) in Turin, **Fiesco** (Simon Boccanegra) in Batoumi, **Rossini's Stabat Mater** in Bologna and Pesaro, **Samuel** (Un Ballo in Maschera) in Nantes and Rennes, **Ramfis** (Aïda) in Batoumi, **Leporello** (Don Giovanni) at the Marmande Festival, **Nikititch** (Boris Godunov) in Toulouse and in Paris - Théâtre des Champs Elysées, **Angelotti** (Tosca) in Dijon, **Verdi's Requiem** in Massy.

His projects for the 2024/25 season and the following ones: **Zaccaria** (Nabucco) in Toulouse, the Concert de la loge 10th Anniversary Gala at the Théâtre des Champs-Élysées-Paris, **Il Commendatore** (Don Giovanni) in Toulouse, **Osmin** (Die Entführung aus dem Serail) in Saint-Etienne, **Nourabad** (Les Pêcheurs de Perles) in Paris - Théâtre des Champs Elysées.