

## Sulxhan JAIANI

### Bass

Born in Batumi, Georgia, Sulxhan JAIANI studied singing at the Conservatoire in his home town. He won First Prize in the Lado Ataneli Foundation singing competition.

As a member of the Opera, he sang **Raimondo** (Lucia di Lammermoor), **Sparafucile** (Rigoletto), **Verdi's Requiem**, **Zuniga** (Carmen), **Angelotti** (Tosca).



He then moved to France and studied at the CNIPAL from 2012 to 2014.

In 2014, he won the Jury Prize at the Marmande International Singing Competition.

He sang **Mozart's Requiem** in Aix en Provence, **Colline** (La Bohème) in Gattières, **Second Strelitz** (Khovanchtchina) in Amsterdam, **Rocco** (Fidelio) in Rennes, **Alvise** (La Gioconda) in Batoumi, **Le Vieillard Hébreu** (Samson et Dalila) in Turin, **Fiesco** (Simon Boccanegra) in Batoumi, **Rossini's Stabat Mater** in Bologna and Pesaro, **Samuel** (Un Ballo in Maschera) in Nantes and Rennes, **Ramfis** (Aïda) in Batoumi, **Leporello** (Don Giovanni) at the Marmande Festival, **Nikitich** (Boris Godunov) in Toulouse.

Among his projects: **Angelotti** (Tosca) in Dijon, **Verdi's Requiem** in Massy, **Vaudémont** (I Vespri Siciliani) in Aix en Provence, **Nikitich** (Boris Godunov) in Paris - Théâtre des Champs Elysées, **Zaccaria** (Nabucco) in Toulouse, **Il Commendatore** (Don Giovanni) in Toulouse, **Haly** (L'italiana in Algeri) in Paris - Théâtre des Champs Elysées.