

Tamara BOUNAZOU

Soprano

Critics are captivated by Tamara Bounazou's versatility, praising her for her "sunny" voice and "irresistibly charming" stage presence. A young French lyric soprano, Tamara has not only excelled as a singer but also as an actress, showcasing her remarkable eclecticism through a variety of operatic roles.

A prizewinner in numerous competitions, Tamara Bounazou won the CFPL Prize for Best Newcomer at the Marseille International Singing Competition in 2018 and is also a 4-time winner of the Marmande Singing Competition. The following year, she won the Operetta Prize at the Theater an der Wien as part of the Otto Edelman Competition.



In 2019, Tamara was spotted taking part in the Young Singers' Project at the prestigious Salzburg Festival, where she sang Dircé's **Première Suivante** (Cherubini's *Médée*) conducted by Thomas Hengelbrock and directed by Simon Stone.

In Vienna, at the Schloßtheater Schönbrunn, she was **Gretel** (*Hänsel und Gretel*), the **Countess Almaviva** in (*Le nozze di Figaro*) conducted by Christoph Meier and directed by Kateryna Sokolova, and **Carolina** (*Cimarosa's Il matrimonio Segreto*).

The soprano appeared at the Opéra National de Paris (Bastille) in the role of **Papagena** (*Die Zauberflöte*). At the Palais Garnier, she played the roles of **L'Amour** and **Clarine** (*Platée* by Rameau) under the baton of Marc Minkowski and directed by Laurent Pelly.

At the Théâtre des Champs-Élysées, she sang the role of **Susanna** in a new production of *Le Nozze di Figaro* directed by Gilles Rico and conducted by Inaki Encina Oyón. She has also performed the role of **Enrichetta** (*I Puritani*) with the Orchestre de Chambre de Paris.

She recently sang the role of **Anne Trulove** (*The Rake's Progress*), conducted by Barbara Hannigan at the Cologne Philharmonie, and the role of **Eurydice** (*Orphée aux Enfers*), conducted by Marc Minkowski at the Elbphilharmonie.

Passionate about poetry and the chamber music repertoire, she formed the Duo Moine ou Voyou with her pianist partner Anna Giorgi. These two artists won First Prize at the 2019 Lyon International Chamber Music Competition, as well as the ADAMI Prize, the SACEM Prize, the Bullukian Foundation Prize and the Grandes Ecoles Prize. With a particular taste for creative interpretation, the duo performs regularly in recitals and concerts.

Her projects for the 2024/25 season and the following ones : **Soprano** (*Lonely Child* by C. Vivier) in Winterthur, cond. Barbara Hannigan, **Soprano** (*Die letzten Tage der Menschheit* - Ph. Manoury) in Köln, **Iphigénie** title role (*Iphigénie en Tauride* by Gluck) at the Opéra-Comique in Paris, **French songs concerts** at the Wigmore Hall in London and Salle Cortot in Paris as part of the Wigmore French Song Exchange.